

BLOOD

Madeline Young & Magnus Young-Holborow



The Corner Store Gallery

382 Summer Street Orange NSW 2800

www.cornerstoregallery.com

August 10 - 20 | Online Sales Launch 8pm August 9

BLOOD - Madeline Young & Magnus Young-Holborow

Is creativity learned? Or is it genetic, is it in the blood?

BLOOD is a collaborative body of work between mother and son duo Madeline Young and Magnus Young-Holborow. This body of work was born of a creative block, some necessary multitasking and an accident. The series explores the contrast between a lifetime of art education and experience against intuition and naïveté.



Magnus Young-Holborow

Magnus Young-Holborow is an emerging artist from Orange NSW. He creates artworks brimming with energy, stories and life. Magnus is completely uninhibited and lets the materials speak for themselves. Magnus comes from a long line of creatives. His mother is an artist and curator, his father a talented chef. His great-aunts are also artists and teachers and his great-grandmother was a singer. It has been said that Magnus was destined for a creative life. His career as an artist began at age 3. He is now 4 years old.

“I’m painting bootiful colours of the rainbow! Red and yellow and pink and green, purple and orange and pink... Red aaaand white, makes PINK!”

Magnus Young-Holborow.

Magnus Young-Holborow, The OG, 2022
Acrylic and pigment stick on canvas, 33x44cm, framed
\$320



Magnus Young-Holborow, Poo Poo Bum Bum, 2022
Acrylic and pigment stick on canvas, 43x43cm, framed
\$320



Magnus Young-Holborow, Dinosaur Footprints I, 2022
Acrylic and pigment stick on linen, 43x43cm, framed
\$320



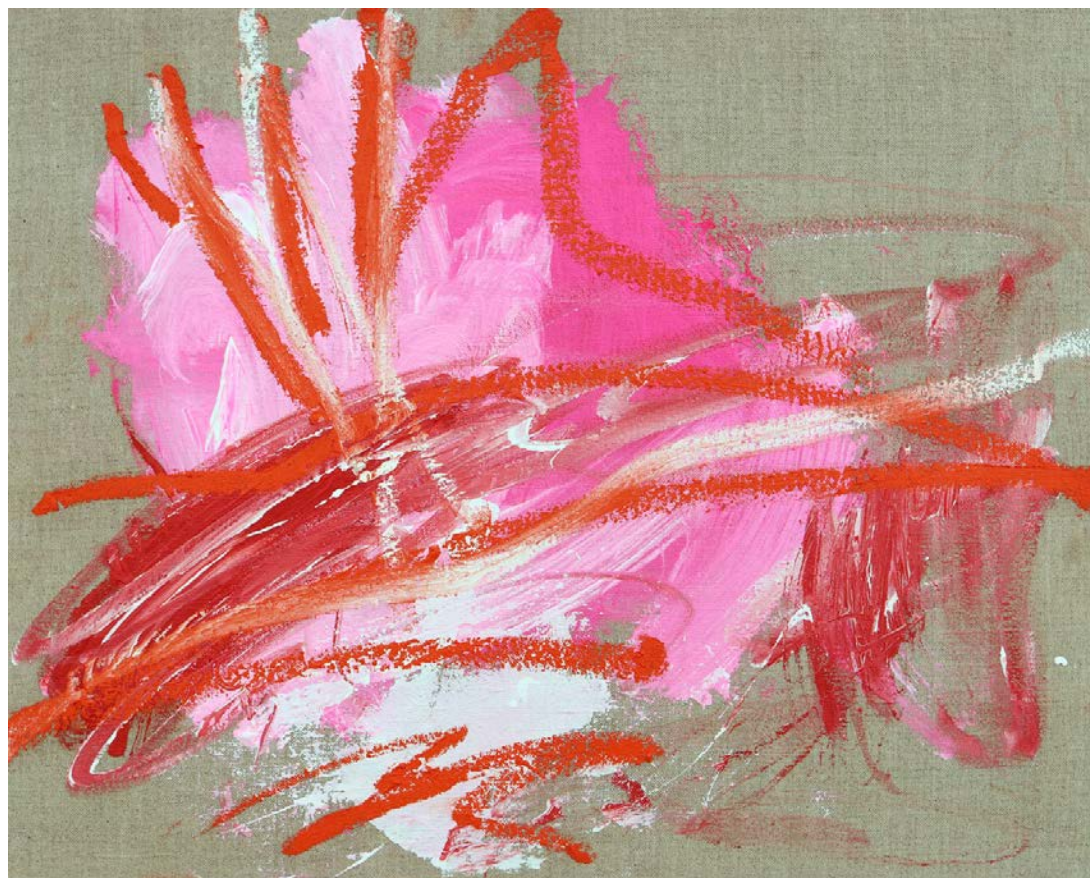
Magnus Young-Holborow, Dinosaur Footprints II, 2022
Acrylic and pigment stick on linen, 43x43cm, framed
\$320



Magnus Young-Holborow, Shallow Water, 2022
Acrylic and pigment stick on linen, 48x48cm, framed
\$480



Magnus Young-Holborow, Sunrise, 2022
Acrylic and pigment stick on linen, 43x54cm, framed
\$390



Magnus Young-Holborow, Sunset, 2022
Acrylic and pigment stick on linen, 43x54cm, framed
\$390



Magnus Young-Holborow, I Don't Like Green, 2022

Acrylic and pigment stick on linen, 43x54cm,

framed

\$390





Madeline Young

Madeline Young has a degree in Fine Arts from the University of Newcastle. She has over 15 years experience as a practicing artist and is the Curator and Director of The Corner Store Gallery, established in 2014.

Madeline is an abstract painter who creates bold, vibrant artworks with a focus on colour, composition and process. Known for her popular abstract landscapes and botanicals, this series of geometric compositions is a return to her roots as an artist. They were created with her son's mark-making, use of repeated pattern, symbols and energy in mind. Her work is process driven from beginning to end. From canvas stretching, choice of fabric and primer, through composition creation to being meticulously painted on the surface. The colour blocking aesthetic is inspired by her days as a screen-printer.

“Most of my good ideas come after a significant creative block. Months and sometimes years go by in frustration. I had been wishing I could “unlearn” everything I knew and loosen up my very controlled and rigid painting style. I’m so envious of other abstract artists who seem to create beautiful, loose marks with ease. Magnus was my tool for unlearning and loosening up. He creates work without inhibition, in complete naiveté.”

Madeline Young

Madeline Young, Coming to Shore, 2022

Oil on canvas, 54x54cm, framed

\$820



Madeline Young, Palm Sunset, 2022

Oil on canvas, 54x54cm, framed

\$820



Madeline Young, When Life is Peachy, 2022

Oil on canvas, 54x54cm, framed

\$820



Madeline Young, The Grass is Greener, 2022

Oil on canvas, 54x54cm, framed

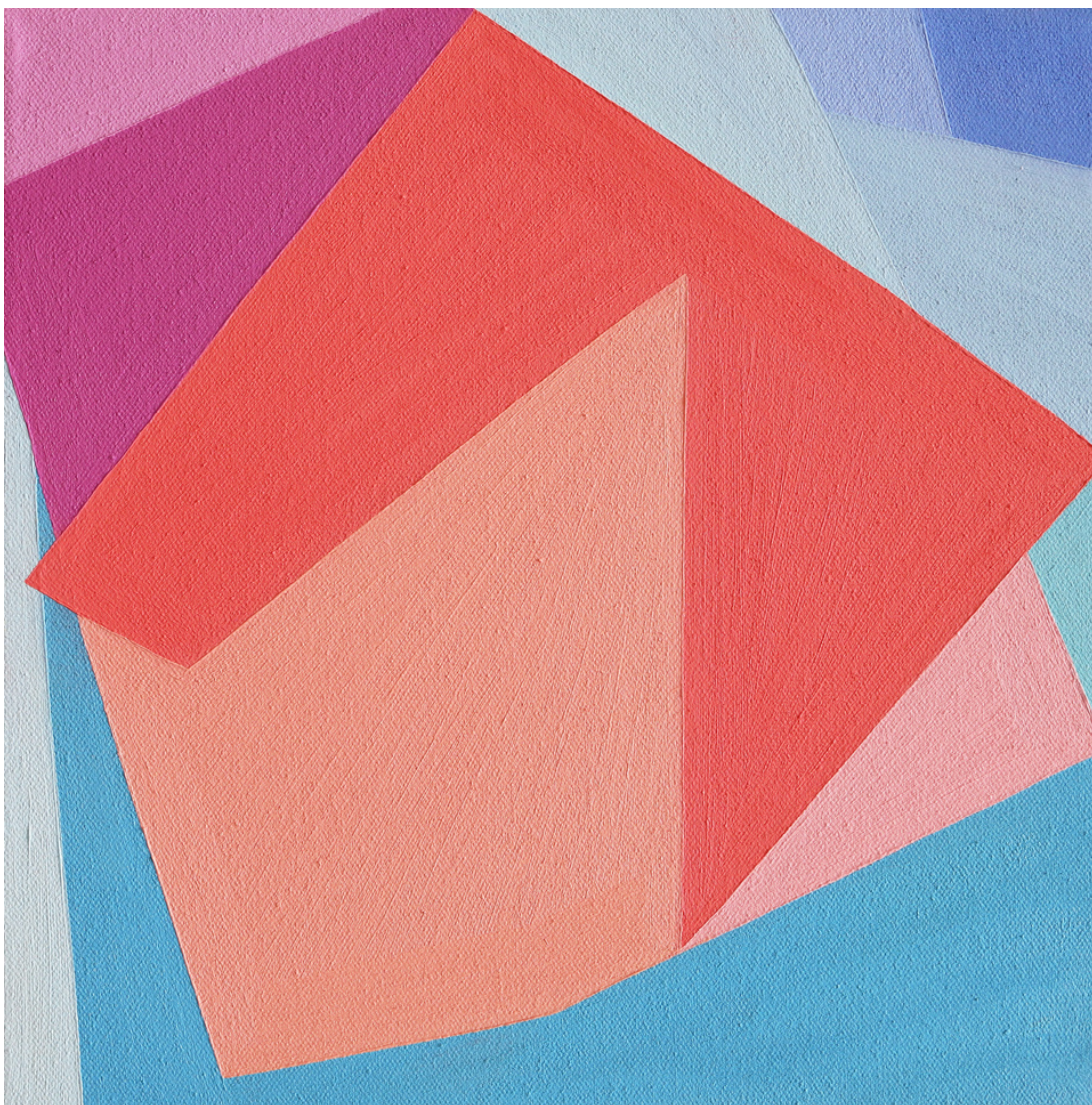
\$820



Madeline Young, Fairy Floss and Sunshine, 2022

Oil on canvas, 33x33cm, framed

\$420



Madeline Young, Biodegradable, 2022

Oil on canvas, 33x33cm, framed

\$420



Madeline Young, All Talk, 2022
Oil on linen, 43x43cm, framed
\$480



Madeline Young, Green Sauce, 2022

Oil on linen, 43x43cm, framed

\$480



Madeline Young, Red Lipstick, 2022

Oil on linen, 38x48cm, framed

\$520



Madeline Young, Yellow Sneakers, 2022

Oil on canvas, 38x48cm, framed

\$520



*Madeline Young, You Can't Stand Backwards
on Stairs, 2022*

Oil on canvas, 38x48cm, framed

\$520





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