



Elizabeth Lewis

Untitled – The Corner Store Gallery

March 15 - 26

Elizabeth Lewis is a Sydney based emerging artist, having completed her Bachelor of Fine Arts Honours at UNSW Art + Design in 2020, with focus in the fields of painting and ceramics.

Her ceramics are informed by hard -to -grasp feelings rather than concrete ideas, resulting in objects that explore emotions we don't understand ourselves. Curiosity and unlikely symmetry preoccupies her work, with considered mediations on vivid colour that results in highly stylised vessels.

Elizabeth uses practice- led explorations of collage, coiling and hand building techniques to create her work. An artist in residence at Kil.n.it Experimental Ceramic Studios since 2022, her work has exhibited across Australia and internationally.

It is part of my practice to look at things that are unexplainable and try to recreate the same feeling of curiosity in my handbill ceramic works. This series of sculptural vessels are intermixed and mutated with characteristics of the known and unknown in nature, referencing mythology, history and craft.