



JASON MCDONALD
The Roo, the Magpie & Friends

JASON MCDONALD – THE ROO, THE MAGPIE AND FRIENDS

The Corner Store Gallery

382 Summer Street Orange NSW 2800 | www.cornerstoregallery.com

October 20 – October 30, 2021 | Online Sales Launch 8pm October 19

Jason McDonald enjoyed a successful career in Sydney as an award-winning graphic designer before returning to the family farm near Mudgee where he grew up surrounded by nature. His absolute affinity with the bush shines through all his art practice and has won him much critical acclaim. Capturing the minute detail of plants and creatures through the eye of the lens, McDonald truly accentuates beauty in a micro world.

In this most recent collection *The Roo, The Magpie & Friends*, Jason presents a delightful portrait series of his orphan animals - Lopy the kangaroo, Squeaker the magpie, Holly the honeyeater and Little Pipit. All rescued on the farm, they soon ingratiated into both home and heart providing pure talent for a quick photographer. We follow their free for all amongst the memorabilia of the lovingly restored Shearer's Cottage Jason calls home. The stylised monochromatic compositions contrasted with colourful vintage objects and fresh cut flowers from his garden lead us to examine nostalgic notions of childhood, memory, colour and play.

In 2018 Jason featured in his first exhibition in Mudgee and since then has appeared in group shows in Sydney, Melbourne, Brisbane and Adelaide. More recently, he has been selected as a finalist in the Northern Beaches Environmental Art & Design Prize Nov. 12 – Dec. 12th, Manly Art Gallery & Museum (postponed due to COVID lockdown) and will be exhibiting at the 20th Anniversary of Artisan in the Gardens, Royal Botanic Gardens Sydney in October 2021.

Jason McDonald, *Granny Smith Weigh In*, 2021

Photograph printed on archival mat paper, 53x43.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$350



Jason McDonald, *In the Wisteria*, 2021

Photograph printed on archival mat paper,
53x43.5cm, limited edition of 20. All prints come
in oak finish frame behind glass.

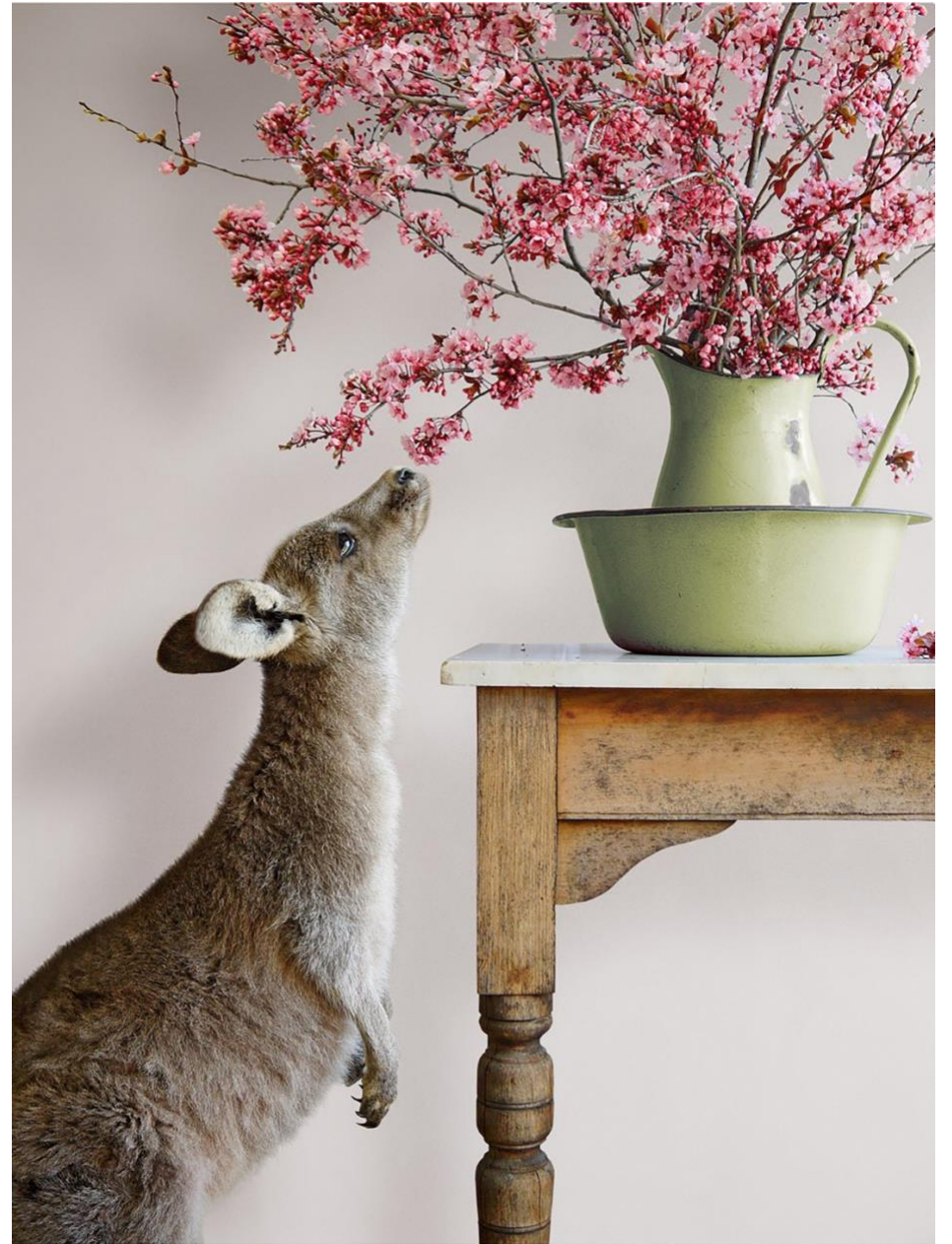
\$350



Jason McDonald, *Smell the Blossom*, 2021

Photograph printed on archival mat paper, 53x43.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$350



Jason McDonald, *Delicious Daffodils*, 2021

Photograph printed on archival mat paper, 53x43.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

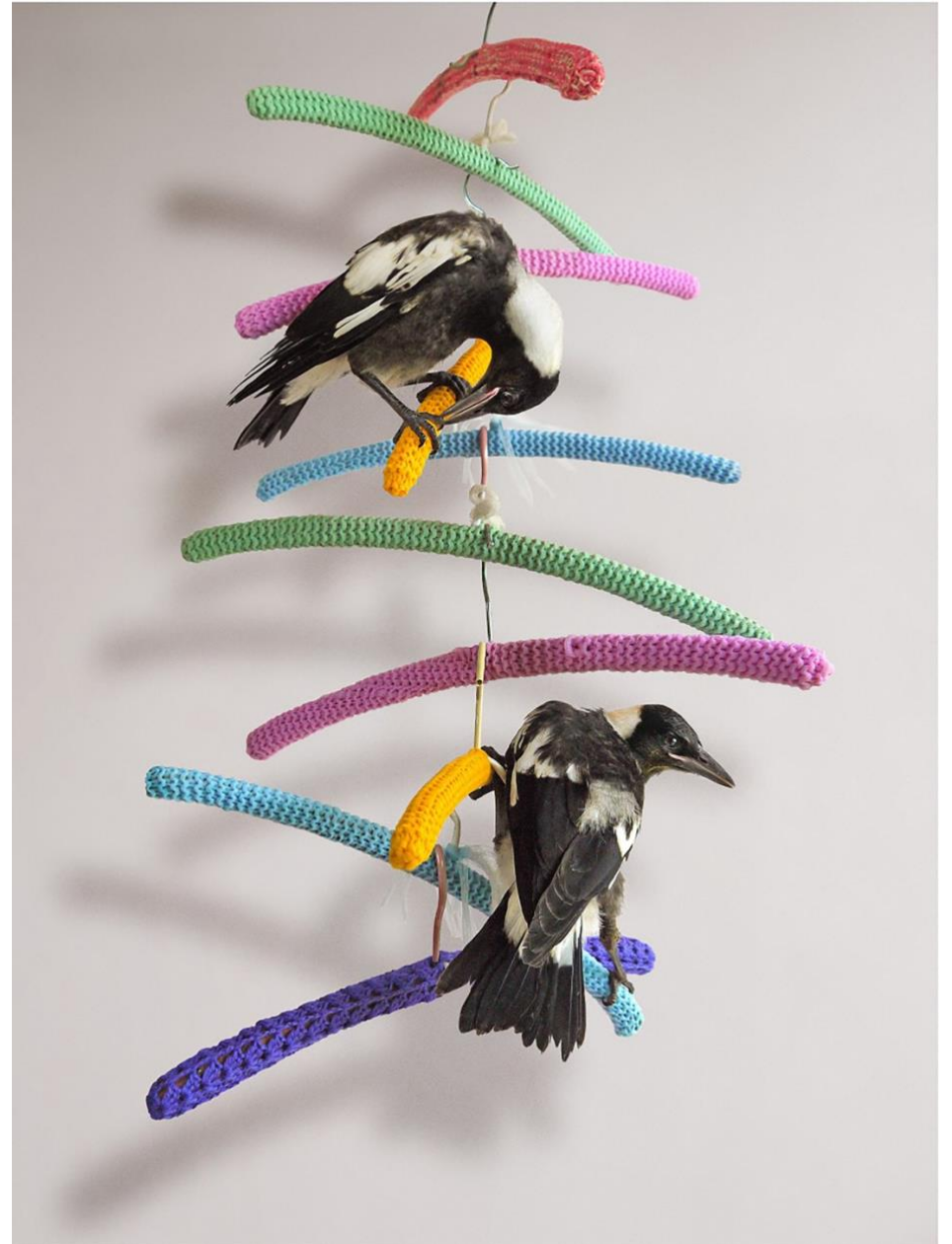
\$350



Jason McDonald, *Hanging Around*, 2021

Photograph printed on archival mat paper, 53x43.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$350



Jason McDonald, *Iris Arrangement*, 2021

Photograph printed on archival mat paper, 53x43.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$350





Jason McDonald, *Smell the Roses*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *I Love Fairy Bread*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

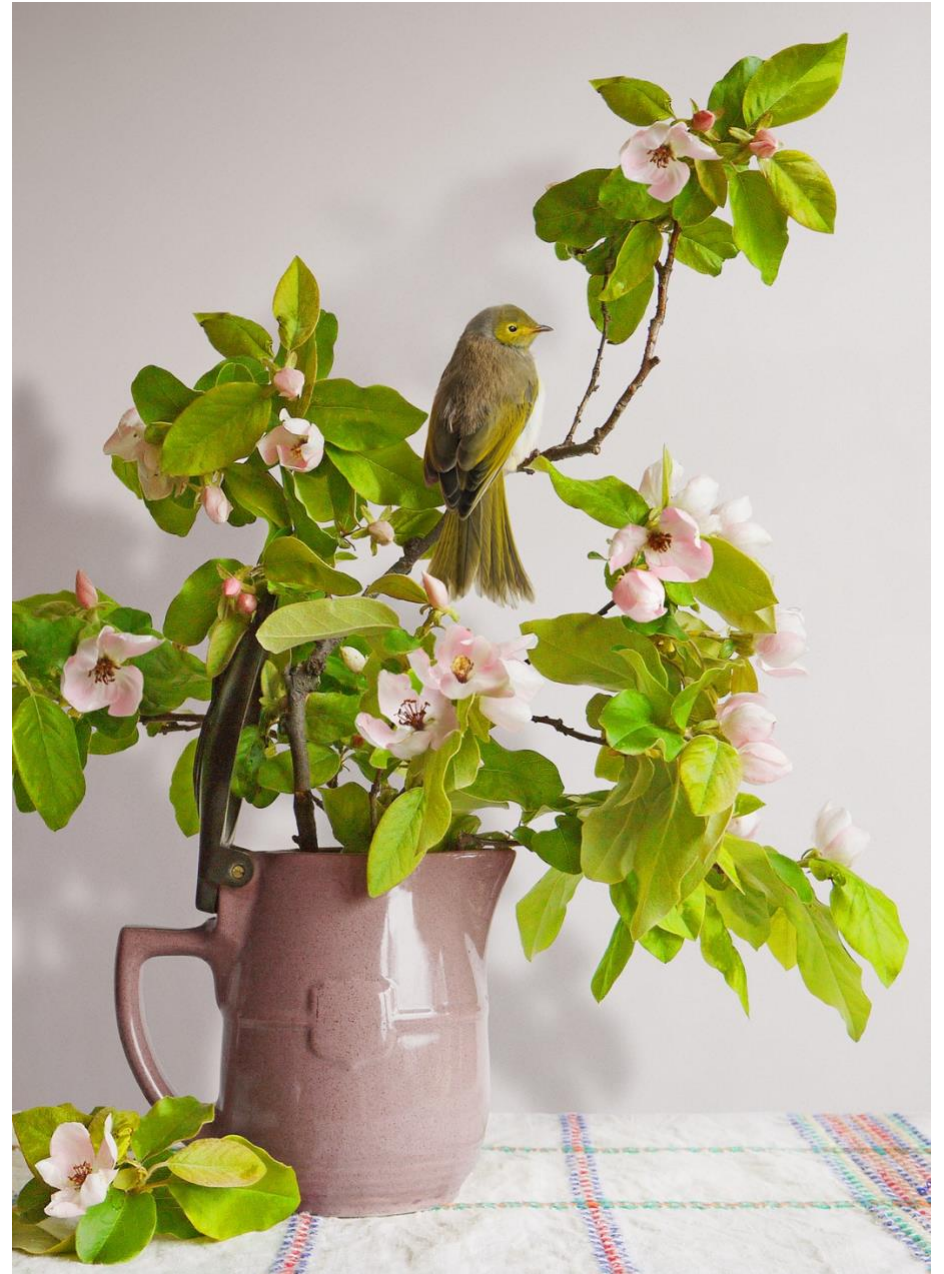
\$250



Jason McDonald, *Pretty in Quince*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Duelling Jugs*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Fast Red Tractor*, 2021

Photograph printed on archival mat paper,
38x30.5cm, limited edition of 20. All prints come in
oak finish frame behind glass.

\$250



Jason McDonald, *Daffodil Daydream*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

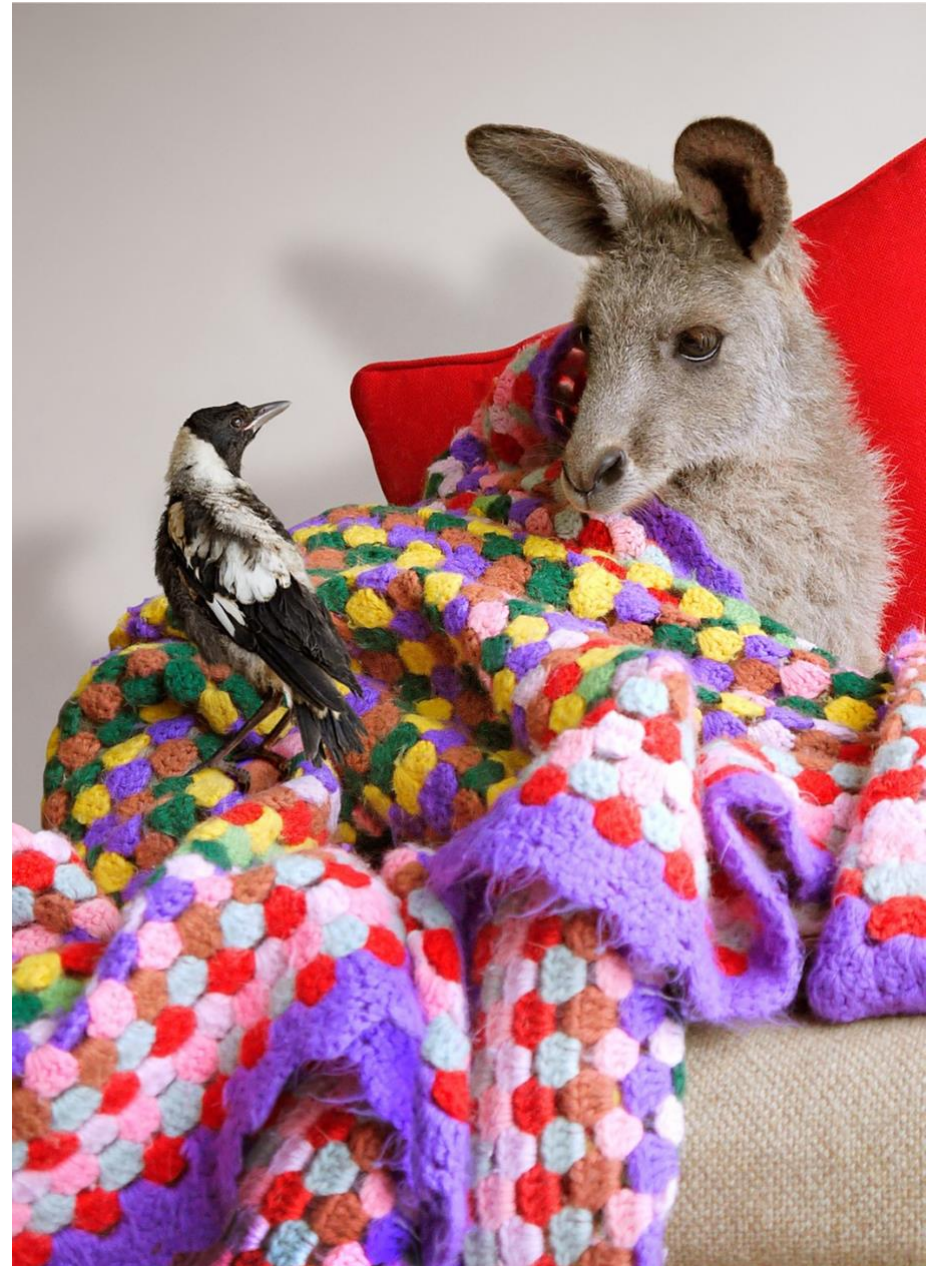
\$250



Jason McDonald, *Conversation on the Couch*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Knitting Unpicking*, 2021

Photograph printed on archival mat paper,
38x30.5cm, limited edition of 20. All prints
come in oak finish frame behind glass.

\$250



Jason McDonald, *Jug of Jonquils*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Magpie in the Mirror*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Lolly Jar*, 2021

Photograph printed on archival mat paper,
38x30.5cm, limited edition of 20. All prints
come in oak finish frame behind glass.

\$250



Jason McDonald, *Tin Toy Muster*, 2021

Photograph printed on archival mat paper,
38x30.5cm, limited edition of 20. All prints come
in oak finish frame behind glass.

\$250



Jason McDonald, *Pot of Irises*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Tulip Triumph*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250



Jason McDonald, *Wash Under the Willow*, 2021

Photograph printed on archival mat paper, 38x30.5cm, limited edition of 20. All prints come in oak finish frame behind glass.

\$250







Loppy the Roo

Personality: chilled and relaxed, laying down on the rug in front of the TV.

Likes: Sao biscuits

Dislikes: the lawn mower

Squeeker the Magpie

Personality: playful and inquisitive, following me into the paddocks while mustering.

Likes: ham rind

Dislikes: other birds flying into the garden.

Holly the Honey Eater

Personality: very quiet, happy to perch on his favourite chair.

Likes: singing early in the morning.

Dislikes: the vacuum cleaner

Little Pipit

Personality: active, always wagging his tail up and down.

Likes: darting from perch to perch around the kitchen.

Dislikes: the TV