JANE TONKS Refuge

13 - 23 September 2023





JANE TONKS Refuge

Exhibition Dates: August 13th - 23rd

<u>Online Sales Launch: Tuesday September 12th 8pm</u>

Opening Night: Friday September 15th 6pm

Within this body of work, Jane explores the natural beauty, the ecological importance and essential habitat sanctuary that bushland and wilderness areas provide - A Refuge, where flora, fauna and biodiversity can thrive. Conservation, regeneration and the re-wilding of country are integral to a healthy, bio-diverse environment.

Time spent Bushwalking and forest bathing Shinrin-yoku, are integral in the development of Jane's arts practice, providing an endless source of creative nourishment and compositional inspiration.

In our busy, modern lives, where many daylight hour are spent indoors, it is easy to feel a disconnection from nature. The lives we live, the resources we consume and the impact our choices have upon the natural environment are often out of sight, out of mind.

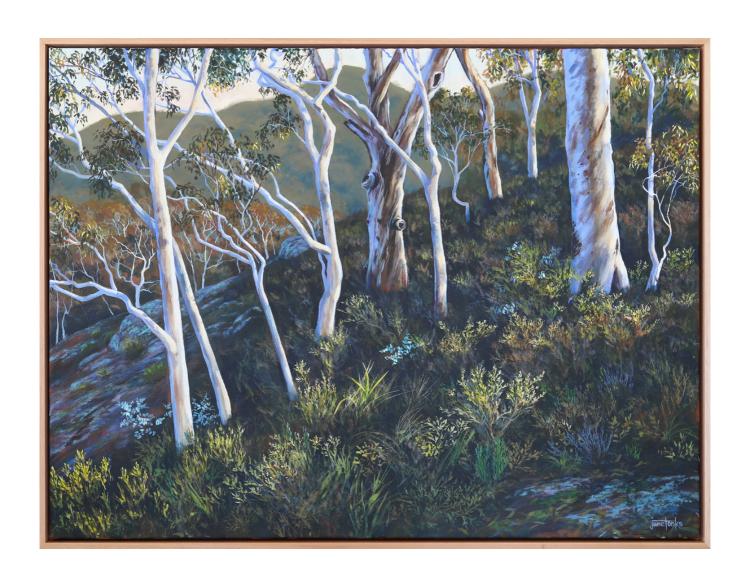
For Jane, regular reconnection with nature is essential to her physical, mental and emotional wellbeing. These paintings represent places of refuge where the artist can also re-charge, recover and reconnect.

"Sitting quietly, I discover the oneness, interconnection and interdependence of all things.

My reason to seek Refuge."







Indigo Shadows

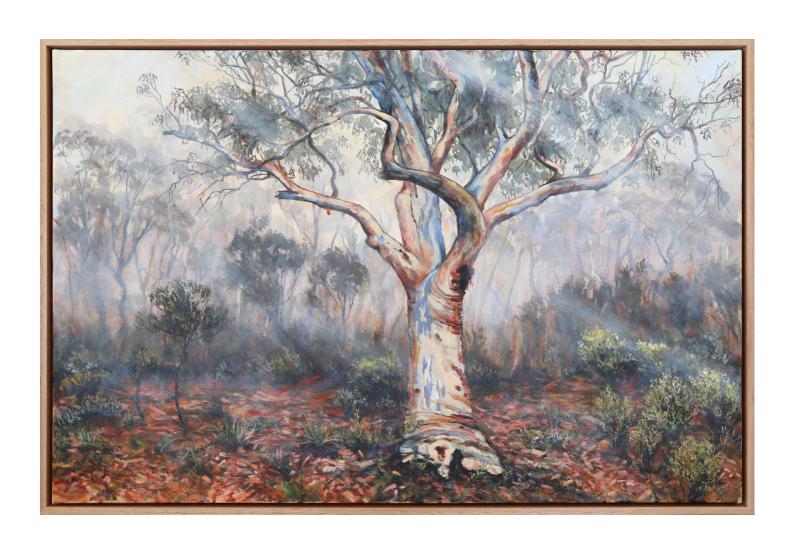
Acrylic on polycotton canvas, 79x103cm, framed in Flooded Gum. \$2880



Following the Footsteps of the Dabee Acrylic on Linen, 78x103.5cm, framed \$2880



Resting Giant Acrylic on Linen, 63x93.5cm, framed \$2480



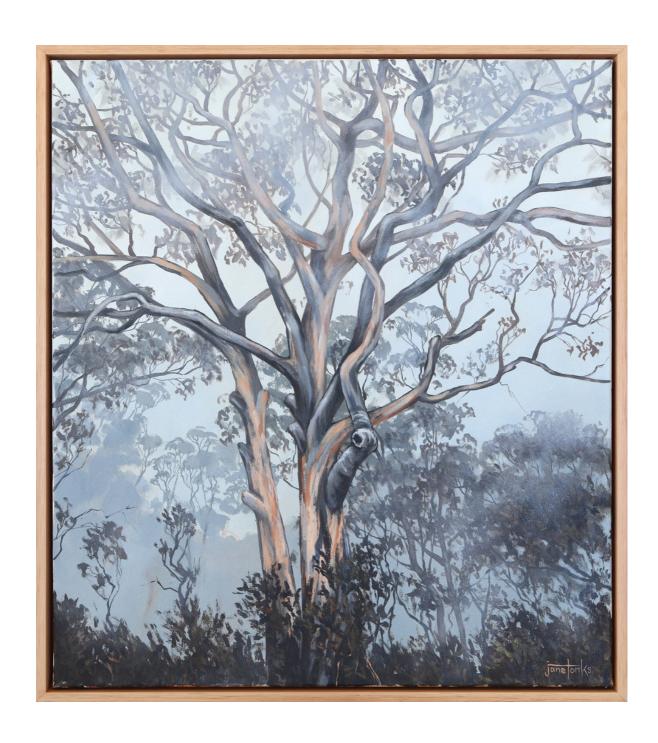
Breaking Through the Morning Mist

Acrylic and oil stick on polycotton canvas, 53x93cm, framed in Flooded Gum. \$2480





Flannel Flower ChoreographyAcrylic on canvas, 79x79cm, framed in Natural Oak \$1980



Mystique

Acrylic on polycotton canvas, 69x61cm, framed in Flooded Gum. \$1850



Secret Garden of Moss and Lichen

Acrylic on polycotton canvas, 61x69cm, framed in Flooded Gum. \$1850



Hide Out

Acrylic on polycotton canvas, 61x69cm, framed in Flooded Gum. \$1850

Refuge by Jane Tonks

A precious lull
A moment of stillness
Nowhere to be, nothing to do
Swept down the pot-holed road and beyond

A deep longing
An overgrown trail entices
Curiosity empowers each step
Through fragile flora and steady incline

I stop
Bathed in bush light
And sense the energy of place
Contemplating country and those who walked before

A silent language
The trees exchange whispers
To mycelium connections below
And scribbled glyphs scar eucalyptus bark

A spinebill calls
From rustling undergrowth
A pair of watchful, wallaby eyes
Reminding me, I am a visitor here

I listen
Immersed in the symphony
Of jovial creek babbling below
Navigating the path of least resistance

I sit
Native bee hovers
Staring inquisitively at fleeting wildflowers
Inviting me to open my eyes to see all that is

Sacred, stillness Home, habitat Sanctuary, shelter Reconnection, refuge



Standing on a Mountain Top

Acrylic on polycotton canvas, 61x69cm, framed in Flooded Gum. \$1850



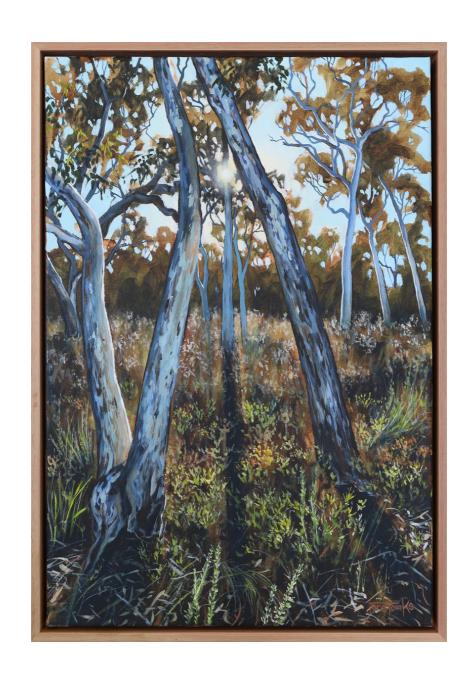
Daylight Retreating

Acrylic on polycotton canvas, 43x63cm, framed in Flooded Gum. \$1350



Fleeting Fringed Lillies

Acrylic and pastel on polycotton canvas, 63x43cm, framed in Flooded Gum. \$1350



Bathing in the Morning Light

Acrylic on polycotton canvas, 63x43cm, framed in Flooded Gum. \$1350





Refuge in a Secret World

Acrylic and oil Stick on polycotton canvas, 43x43cm, framed in Flooded Gum. \$850



Secret Conversations

Acrylic on polycotton canvas, 43x43cm, framed in Flooded Gum. \$850



Winter blanket for Eucalyptus Pauciflora

Acrylic on polycotton canvas, 43x43cm, framed in Flooded Gum. \$850







Understory Collections 1, 2 & 3 Watercolour on paper, 54x42cm, framed. \$350 each





THE CORNER STORE GALLERY

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