

A photograph of an artist, Melanie Vugich, painting a still life on a canvas mounted on a wooden easel. The painting depicts two blue vases on a white surface with black horizontal stripes, with dark, leafy branches extending upwards. The artist is seen from the side, wearing a dark blue top and large hoop earrings, using a thin brush to work on the painting. The background is a cluttered art studio with various supplies, including paintbrushes in containers and other artworks.

MELANIE VUGICH
FAMILIARITY
The Corner Store Gallery

MELANIE VUGICH – FAMILIARITY

The Corner Store Gallery

382 Summer Street Orange NSW 2800 | www.cornerstoregallery.com

June 23 – July 3, 2021 | Opening Night June 23, 6pm | Online Sales Launch 8pm June 22

“This collection of still life and interiors paintings is my way of celebrating the everyday objects that keep me connected to loved ones and to places that have provided sanctuary... My coffee pot, favourite jug, tableware and pieces of cloth came from my apartment in Florence, where I lived and worked for 25 years; coloured glassware, ceramic vases and vintage teapots have been gathered in the 12 years since I returned to Australia; books have been bought on my travels or were left to me by my beloved mentor, Susan Nevelson. Functional household items have become deeply meaningful to me over the past year and I find myself mixing bolder colours and deliberately seeking out beauty and familiarity as a counter to heartbreaking news and the tyranny of distance.” - Melanie Vugich

Melanie Vugich grew up in the outback NSW town of Broken Hill then spent time in Adelaide and Sydney before venturing to London. On a trip to Italy she instantly fell in love with Florence and remained there for 25 years. During this time she developed her skills as a fabric designer, created prints for several of Italy's biggest fashion labels and held many solo and joint exhibitions. Having arrived back in Sydney with her partner and son 12 years ago, Melanie now lives and works in the beachside suburb of Bronte. She paints every day and her ongoing goal as an artist is to capture the beauty in all that surrounds her, and to share her passion for colour and composition.

Melanie has been part of several group shows over the past few years and has a loyal following of collectors who appreciate her bold use of colour and original take on the still life genre. 'Familiarity' is her first solo show since returning to Australia.

Melanie Vugich, *Daydreamy Afternoons at Alfred Street*, 2021
Oil on board, 100x75cm framed in raw white oak.
\$3200



Melanie Vugich, *A Quiet Moment with Matisse*, 2021
Oil on board, 100x75cm framed in raw white oak.
\$3200



Melanie Vugich, *Tea Party on Ken Scott Scarf*, 2021
Oil on board, 75x60cm framed in raw white oak.
\$2800





Melanie Vugich, *Hichinbrook Banksias & Sunshiny Days*, 2021

Oil on board, 75x60cm framed in raw white oak.

\$2800

Melanie Vugich, *Three Banksias & Autumn Beauty*, 2021
Oil on board, 60x45cm framed in raw white oak.
\$1850



Melanie Vugich, *Lemon Tea & Moody Blues*, 2021
Oil on board, 60x45cm framed in raw white oak.
\$1850



Melanie Vugich, *Bright Days & Ripe Pears*, 2021
Oil on board, 40x40cm framed in raw white oak.
\$1450



Melanie Vugich, *Morning Tea on Susan's Lillies*, 2021

Oil on board, 40x40cm framed in raw white oak.

\$1450



Melanie Vugich, *My Favourite Florentine Room*, 2021

Oil on board, 40x40cm framed in raw white oak.

\$1450



Melanie Vugich, *The Sweetest Spot to Sit with You*, 2021
Oil on board, 40x40cm framed in raw white oak.
\$1450



Melanie Vugich, *Neil has Such Good Taste*, 2021
Oil on board, 40x40cm framed in raw white oak.
\$1450



Melanie Vugich, *My Lovely Cyclamen*, 2021
Oil on board, 40x40cm framed in raw white oak.
\$1450



Melanie Vugich, *Peppermint Tea on Gorman Cloth*, 2021
Oil on board, 40x40cm framed in raw white oak.
\$1450

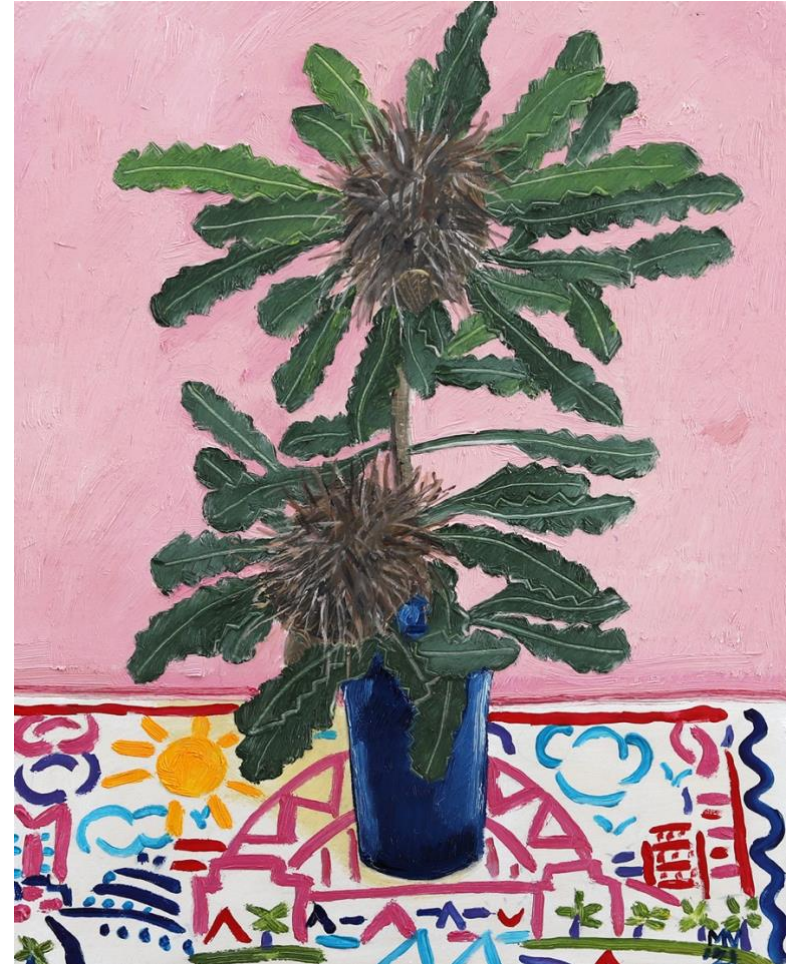


Melanie Vugich, *We Dine in Style*, 2021
Oil on board, 30x30cm framed in raw white oak.
\$1250





Melanie Vugich, *Wagga Wagga Seed Pods & Fresh Hues*, 2021
Oil on board, 25x20cm framed in raw white oak.
\$950



Melanie Vugich, *Double Banksia on Ken Done's Sydney Harbour*, 2021
Oil on board, 25x20cm framed in raw white oak.
\$950



Melanie Vugich, *Five Strawberries for My Love*, 2021
Oil on board, 20x20cm framed in raw white oak.

\$850



Melanie Vugich, *Ripe Bartlett Pears on Pink*, 2021
Oil on board, 20x20cm framed in raw white oak.

\$850



Melanie Vugich, *Oranges & Italian Memories*, 2021
Oil on board, 20x20cm framed in raw white oak.

\$850



Melanie Vugich, *Banksia Victoriae on Blue*, 2021
Oil on board, 20x20cm framed in raw white oak.

\$850

