

Raphe Coombes Untitled – The Corner Store Gallery March 15 - 26

Raphe's works are delightfully layered with colour and energetic marks. With pops of red, yellow and purple echoing blooming flowers, sweeps of blue indicating moving water and delightful scrawling's of bird flight paths taking the viewer on a dance around the surface. The immediacy of the mark making is key here, building on the dynamics and energy of the work creating a thrilling zing of life, intimacy and emotional punch.

This series was inspired from time I spent in the Northern NSW town of Glen Innes during the winter of 2022, after a 3 week stay I headed home, I couldn't wait to hold my 18-month-old son Banjo again.

On the drive the day warmed and melted the frozen windshield, The Beatles song 'Here comes the son' came on my stereo, the beautifully poetic lyric 'It's been a long cold lonely winter' resonated heavily with me, singing along at the top of my lungs 'Here comes the son' a message of brighter days.