



Rina Bernabei

Untitled – The Corner Store Gallery

March 15 - 26

Rina Bernabei's work encapsulates her years of practice as a product designer. Her ceramic practice reflects her research of emotional design and the relationships between handmade craft practices and digital technologies and manufacture. She has brought her experience and passion for interior products to the tactile aesthetics of clay. Working across hand built, wheel thrown and 3D ceramic printing, her work explores decoration and process for the contemporary interior.

Rina has worked as Senior Lecturer in Industrial Design at the University of New South Wales for 26 + years, as well as in design studios in Sydney and Milan. She is co-director of **bernabeifreeman**, whose award-winning design work has been featured in many exhibitions both locally and internationally. Her work has been published extensively and she has many written publications. She currently also designs for leading Australian interior product companies.

This 'Prop' collection explores an intersection of the function and display of the vase vessel. The coloured 'additions' add structure and support to the function of the vase when displaying floral arrangements. They also create a stage or backdrop for the display. The playful nature of the pieces, achieved through the scaffold forms and use of colour reflect the positive emotions which flowers add to an interior or event.