

THE CORNER STORE GALLERY

www.cornerstoregallery.com

Inside This Box - Group Exhibition **February 16th to 26th 2022**

Sales Launch: 8pm February 15th online



Michelle Arnott, *Journey I: Little River*, 2021

Acrylic on canvas 22x12.5cm, framed.

\$250



Jillian Kelly, *Pretty Dirty*, 2021

Watercolour on Arches, 29x29cm, framed.

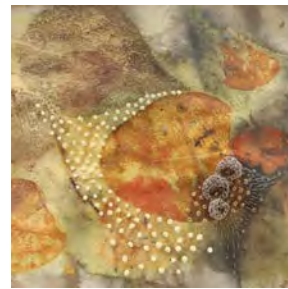
\$450



Fleur Stevenson, *Stars in Sofala*, 2021

Acrylic and spray paint on board, 24x24cm,
framed in Tasmanian Oak.

\$450



Christine Sadler, *Autumnal #1*, 2021

Botanical print & embroidery on paper,
24x24cm, framed.

\$350



**Jo Fernandez, *Cumulus Clouds over Mt
Canobolas*, 2021**

Oil on canvas, 23x28cm, framed in natural oak.

\$450



Jane Tonks, *Untamed, Wild and Free*, 2022

Acrylic on canvas, 30x30cm, unframed.

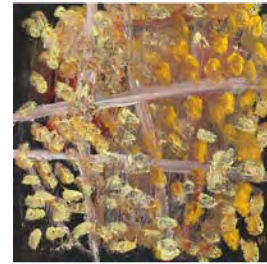
\$480



Jan Spencer, *Case 500 Tractors, The Bundoo, Yarrowyck*, 2022

Oil crayon collage on board, 20x25cm.

\$350



Daniela Cristallo, *Fallen Seed*, 2021

Acrylic on canvas, 28x28cm, framed.

\$510



Amy Raymond, *As The Storm Rolls In*, 2021

Acrylic and ink on canvas, 30x30cm unframed.

\$470



Veronica OLeary, *Summer Plate*, 2021

Oil on birch wood panel, 30x30cm unframed.

\$300



Carolyn Cabena, *The Last Choke*, 2021

Acrylic on board, 23x23cm, framed.

\$280



Stu Doherty, *The Collector with Flowering Gum*, 2022

Watercolour on paper, 30x30cm, framed.

\$450



Lee Leibrandt, *Woodland Sunbeams, Mount Majura*, 2021

Tapestry weaving, 20x20cm, framed.

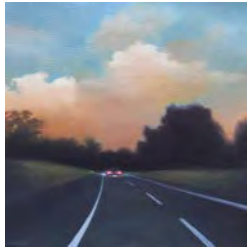
\$315



Nell Symonds, *Carro*, 2022

Oil on board, 29x24.5cm, framed in raw timber.

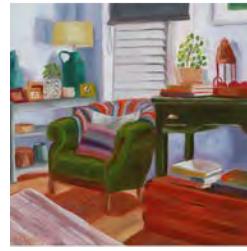
\$380



Nerrida Parfitt, *Into the Sunset*, 2022

Oil on canvas, 27x27cm, framed in raw oak.

\$500



Amanda Ogilby, *The Corner with the Green Chair*, 2021

Oil on Linen, 23x23cm, framed in raw oak.

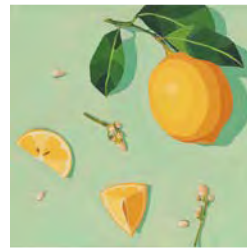
\$350



Jill Dunkerton, *Country Road*, 2021

Mixed media on canvas, 30x30cm.

\$1500



Yani Lenehan, *Citrus Whimsy Acqua*, 2022

Oil on canvas, 23x23cm, framed in American Ash.

\$310



Greta Hounslow, *Flying Home*, 2021

Acrylic and oil pastel on canvas, 30x30cm.

\$390



Nikita Sheth, *Cloth Poetry*, 2021

Mixed textiles, 25x25cm, framed.

\$380



Alexandra Mills, *Little Landscape*, 2017

Gouache on paper, 22.5x27.5cm, framed.

\$220



Jason McDonald, *Well Worn Akubra*, 2022

Photography, 30x25cm, framed.

\$250



Eliza Koch, *Five Lemons*, 2022

Acrylic on canvas, 28x28cm, framed in Tasmanian Oak.

\$350



Cathy Usatoff, *Catching the Light*, 2022

Oil on canvas, 30x30cm.

\$550



Joel Tonks, *Ophir at Night*, 2020

Stoneware, 27x27cm.

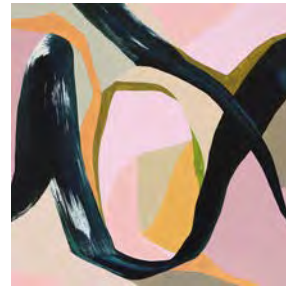
\$350



Raphe Coombes, *Evening Rains at Cedar Creek I*, 2022

Oil and pencil on paper, 30x30cm, framed.

\$280



Chris de Hoog, *The Veil*, 2022

Acrylic on wood panel, 30x30cm unframed.

\$390



Judi Hall, *Forces of Nature*, 2022

Acrylic, mixed medium on canvas, 30x30cm.

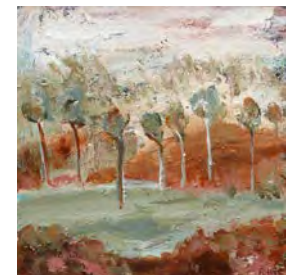
\$395



Amanda Holman, *Clouds & Canola near Molong NSW*, 2022

Acrylic on canvas, 25x30cm, unframed.

\$420



Kate Pittas, *Cooling Down*, 2022

Acrylic and oil stick on canvas, 30x30cm, unframed.

\$490



Jane Tyack, *Resonance*, 2022

Assemblage recycled materials, 30x30cm, framed.

\$360



Nicole Foxall, *Bush Rocks 3*, 2021

Oil on canvas, 28x28cm, framed.

\$400



Michele Owen, *Scribbly Hill, Sofala*, 2022

Acrylic on canvas, 26.5x26.5cm, framed in stained oak.

\$625



Libby Moore, *I Didn't Steal Them*, 2022

Acrylic on paper, 27.5x27.5cm, framed.

\$300



Kirsty Gautheron, *Welcome Home*, 2021

Acrylic on Canvas, 23x28cm, framed.

\$410



Rachel Prince, *Fairy Floss Landscape*, 2021

Acrylic on timber panel, 20x20cm, unframed.

\$190



Amanda Fuller, *Sopra e Sotto #4*, 2022

Oil on timber panel, 23x23cm, framed in timber.

\$390



PJ Smith, *Lovely Day*, 2022

Watercolour on paper, 28x23cm, framed.

\$450



Judith Macrae, *Let Me Out of Here*, 2021

Wool and cotton yarn on monk's cloth,
24.5x24.5cm, framed in Tasmanian oak.

\$540



Ruth Rawle, *Simpsons Road*, 2021

Oil on linen, 30x30cm, unframed.

\$400



Matt James, *Across the River*, 2022

Oil on board, 22x17cm, framed in Tasmanian Oak.

\$345



Kim Bizo, *Passion Fruit with Spoon*, 2022

Acrylic on board, 20x20cm, framed in Tasmanian
Oak.

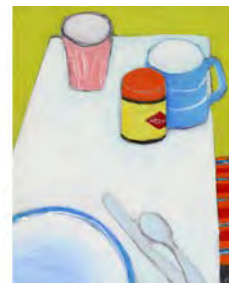
\$310



Inel Date, *Summer at the Water's Edge*, 2022

Oil on birch panel, 29x29cm, framed in Tasmanian
Oak.

\$395



Mary Donnelly, *Breakfast with Vegemite*, 2022

Polymer acrylic on canvas, 25x20cm, unframed.

\$500



Kate Quinn, *Botanica Flora*, 2022

Oil on canvas, 30x30cm, unframed.

\$550



Ingrid Kwong, *Golden Evening*, 2022

Acrylic on board, 20cm round.

\$375



Claire Cummack, *Blue Vase*, 2022

Mixed media, 29.7x24.7cm, framed.

\$310



Heather Froome, *A Quiet Moment*, 2022

Acrylic on canvas, 25x20cm, framed.

\$290



Patrice Wills, *Runaway*, 2021

Oil on linen, 30x30cm, unframed.

\$460



Leree Lindsay, *Small Paper Daisies*, 2022

Oil on canvas, 15x22cm, unframed.

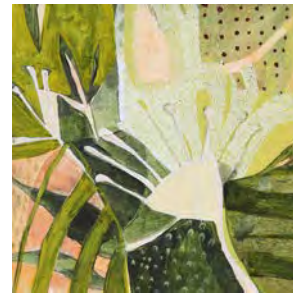
\$350



Sophie Corks, *That House with the Red Roof*, 2022

Acrylic on canvas, 22x28cm, framed in Oak.

\$385



Zoe Sernack, *Meraki*, 2021

Acrylic on board, 29x29cm, framed in American Ash.

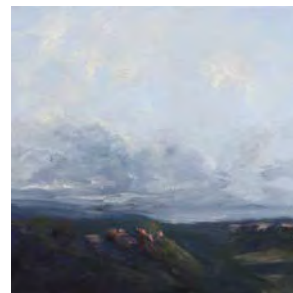
\$760



Natasha Townsend, *Space Cadet*, 2022

Acrylic on plywood, 30x30cm.

\$400



Natasha Daniloff, *Looking West*, 2022

Oil on canvas, 30x30cm, unframed.

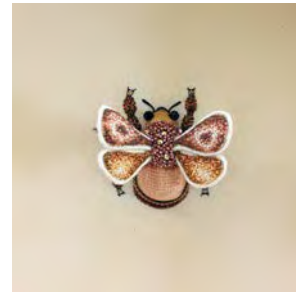
\$550



Alice Tilley, *Yesterday's Play*, 2022

Oil on canvas, 30x30cm, unframed.

\$450



Rachel Gooden, *Xylocopa*, 2021

Stumpwork Embroidery, 24x24cm, framed in Tasmanian Oak with non-reflective glass.

\$3500



Claire Stapleton, *Impromptu Joy*, 2022

Acrylic on linen, 20x30cm, framed.

\$750



Natalie Turner, *Among The Gums*, 2021

Oil on canvas, 30x25cm, unframed.

\$225



Jane Henry, *Indigo Hues*, 2022

Stitched indigo paper art, 25x25cm, framed.

\$300



Nastia Gladushchenko, *Translucent Moon*, 2021

Acrylic on Linen, 28x23cm, framed in Oak.

\$500



Karlie Simring, *Doing the Dishes*, 2022

Surface embroidery on linen, 24x24cm, framed.

\$250



Jack Buckley, *Desert Blooms*, 2022

Hand embroidery and pen illustration, 30x30cm, framed.

\$440



Sonia Martignon, *The Scout*, 2021

Acrylic on plywood, 24.5x23.5cm, unframed.

\$390



Robin Meiklejohn, *Empty Nest*, 2022

Watercolour and graphite on paper, 30x30cm framed.

\$875



Emily Heath, *A Place Before*, 2022

Acrylic on canvas, 25x20cm, framed in Ash.

\$450



Daniel Rivers, *Morning Glow over Mary Street*, 2021

Soft pastel on paper, 20x20cm, framed.

\$220



Rishelle Kent, *Sticks in My Hair*, 2022

Acrylic on canvas, 28x28cm framed in raw Oak.

\$450



Jackie Anderson, *Summer Grasses at Dusk*, 2022

Mixed media on canvas, 23x23cm, framed.

\$390



Jennifer Rosnell, *The Journey*, 2022

Oil on board, 24x24cm, framed in Oak.

\$580



Narelle Higson, *Bloom*, 2022

Oil pastel and cold wax, 23x23cm, framed in Tasmanian Oak.

\$420



Sarah Randall, Cheers 1993, 2021

Oil on board, 25x30cm unframed.

\$1200



Nicola Jones, French Blue Orchids, 2021

Acrylic and oil on board, 30x30cm, unframed.

\$350



Emily Day, Mulla Mulla & The Honey Pot, 2022

Acrylic on board, 23x23cm, framed in Oak.

\$300



Monique Fedor, Paint and Pears, 2022

Oil on canvas, 29x23.5cm, framed in Australian Oak.

\$390



Stacey Fish, Conversation with the Moon, 2022

Oil on board, 28x23cm, framed in Oak.

\$320



Gill Cameron, North Over Redleaf, 2021

Liquid acrylic on paper, mounted on birch panel, 23x12cm framed in oak.

\$350



Heather Dunn, Greed (In God we Trust), 2020

Textile mixed media, 30x30cm framed.

\$480



Clare Walker, Lost Connections, 2021

Pen, pencil and ink on paper, 22x29cm, framed.

\$390