

Alexandra Plim

An Ode to Pink

November 22 - December 2

Alexandra Plim is an expressive abstract artist, painting intuitively with acrylics and often incorporating a variety of mixed media. Her work is energetic and playful, using colour, texture and bold marks to add drama and movement. Alexandra's performance training and experience continues to influence and energise her artistic practise. On the best painting days Alexandra is a city girl dreaming of far away places: majestic gorges, arid expanses of land and foliage you can get lost in. Every canvas is a new place to experiment with different colours and mixes. Along the way, forms and marks pose questions and she responds.

Alexandra is truly addicted to the irreverent process of creating a painting. Much like rehearsing a play or improvising on stage, painting requires her to be in the moment. And it's a wonderful feeling.

Pink, in its various shades and intensities, plays a central role in my work. It possesses the remarkable ability to elevate a painting from hum-drum to something evocative. I'm endlessly fascinated by the way different pinks interact with one another, as well as how they contrast and harmonize with other colours.

Among my favourites is the luscious Matisse Australian Salmon Gum Pink, which I use all the time in my work. Alizarin Crimson and white combine to create a captivating pink, as well as Flourescent Pink, which is rather eye-watering but oh so intoxicating!

I've also come to appreciate how pink often emerges as the missing link in my work, completing a painting and infusing it with a sense of cohesion and completeness.

Through painting, I have discovered the liberating power of colour, particularly in my enduring love for pink! For many years, I only really wore black, but my transition to using a multitude of vibrant colors in my artwork has been a remarkable means of creative expression.

In these artworks, I draw inspiration from the landscape, envisioning a world of vibrant colour and diveristy.

