



Dee Roberts

Terrain – The Corner Store Gallery

April 12 - 23

Inspired by the beautiful central Tablelands, Dee Roberts' deeply ingrained love of the Australian landscape is felt in this collection of paintings. The high-altitude climate brings strong seasonal changes to her domestic & natural surrounds. The paintings aim to evoke an emotional response to these changing conditions affecting the light & chroma. When possible, she paints plein air to capture the mood of the landscape whilst surrounded by it.

A full-time artist now, Dee Roberts was raised on a rural property in Central NSW. Dee has a long association with the visual arts, including drawing, ceramics, printmaking, painting at National Art School, TAFE and Willoughby Art Centre. Dee has a Bachelor of Applied Science, with a long Conservator career at Sydney's Powerhouse Museum, contract exhibition work at Hazelhurst Regional Gallery, NSW Parliament House & Sydney University Art Gallery. She is currently working very part time as a painting conservator.

The love of field and coppice

Of green and shaded lanes,

Of ordered woods and gardens

Is running in your veins.

Strong love of grey-blue distance,

Brown streams and soft, dim skies

I know, but cannot share it,

My love is otherwise.