



THE CORNER STORE
GALLERY

THIS PLACE: A GROUP EXHIBITION
Jackie Anderson

This Place: A Group Exhibition

Five female artists from across Australia respond to the landscape

November 18th – 28th 2020

Pre-sales launch online November 17th 8pm

Abstract artists Daniela Cristallo, Fleur Stevenson, Jackie Anderson, Liz Wickramasinghe and Madeline Young have each created a series of works that celebrate a specific place or landscape. While these artists all have very different styles, this exhibition will bring them all together in a beautiful abstract landscape exhibition.

Jackie Anderson

I've driven from Newcastle to Orange twice in the last year. The first trip being at the height of the drought and then in April when some much-needed rain had finally come. These paintings seek to represent the changes I noticed and how beautifully resilient our landscape is.

Jackie Anderson is a New Zealand born mixed media artist working from her sunny Newcastle home studio. She studied visual arts, majoring in painting at the University of Auckland and then went on to work in a commercial gallery before embarking on travel and adventure in the UK.

It was these years abroad that set the foundation for Jackie's art which is inspired by travel and the process of journey and story-telling. She paints intuitively from impressions of moments from her life and blurs the timeline between past and present, real and imagined. This duality of opposites is at the core of her art practice.

Jackie's work is characterised by her confident use of colour and abstract shapes and marks. She uses visual imagery to build abstracted and re-arranged landscapes that are unrestricted by traditional notions of scale, perspective or time. Her paintings are vivid and bold yet on closer inspection reveal stunning subtle details which encourage viewers to ponder and reflect in a more considered manner.

She was chosen as the Jumbled Art Superstar for 2019 and has also been selected in several other Art Prizes. She has exhibited her work in group exhibitions around Australia.

Jackie Anderson

Cloud Bank (Rylstone to Clandulla), 2020

Acrylic on canvas

43x43cm

Box framed in Victorian ash

\$550



Jackie Anderson

Rest Stop (Rylstone to Clandulla), 2020

Acrylic on canvas

43x43cm

Box framed in Victorian ash

\$550



Jackie Anderson

Cracked Earth (Denman to Murrumbo), 2020

Acrylic on canvas

33x33cm

Box framed in Victorian ash

\$390





Jackie Anderson

Golden Hour (Bylong Valley Way), 2020

Acrylic on canvas

53x53cm

Box framed in Victorian ash

\$690

Jackie Anderson

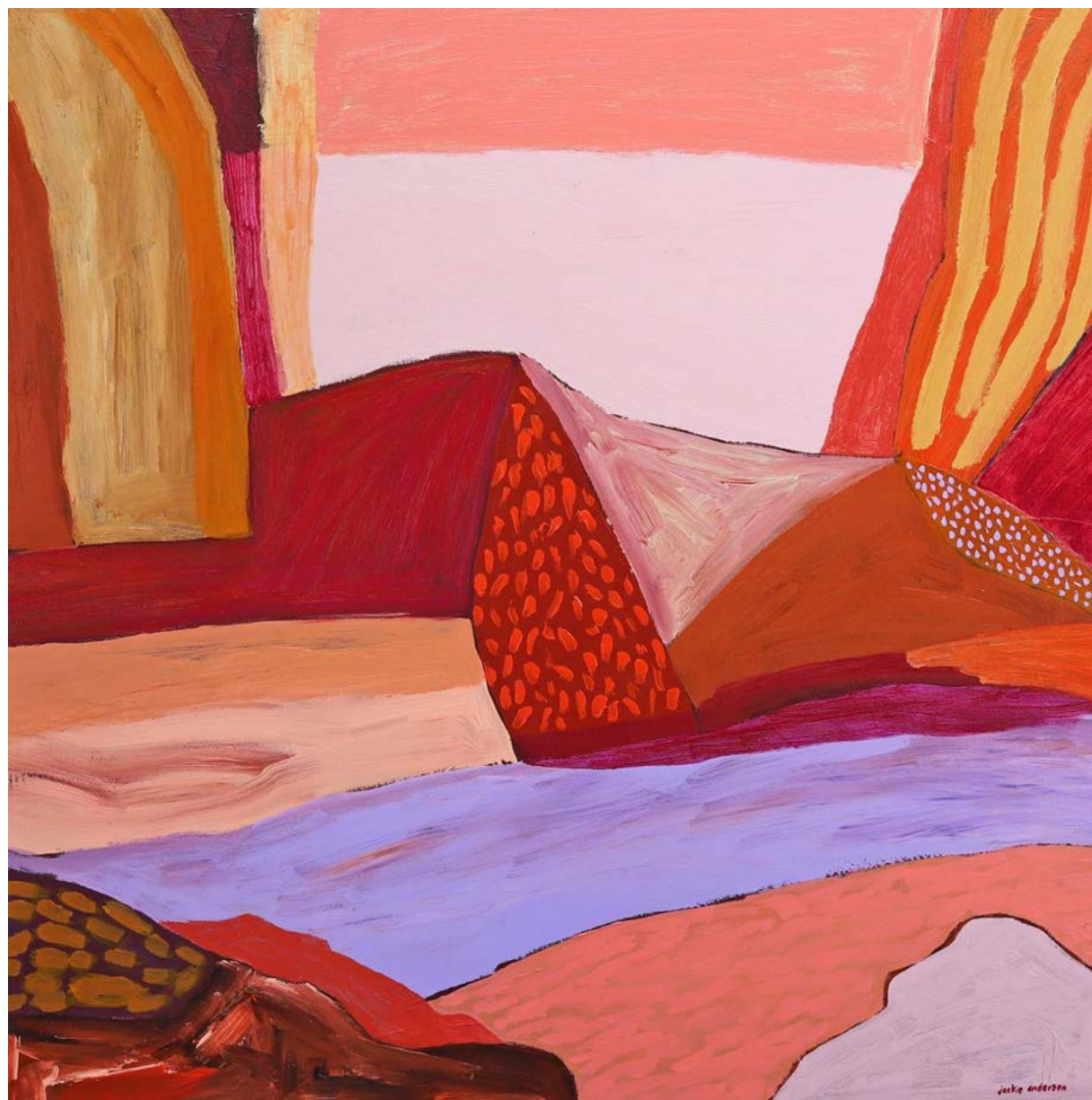
Hot Rock at High Noon (Golden Highway)

2020, Acrylic on canvas

79x79cm

Box framed in Victorian ash

\$1250



Jackie Anderson

Rolling Country (Towards Spring Hill), 2020

Acrylic on canvas

79x79cm

Box framed in Victorian ash

\$1250





THE CORNER STORE
GALLERY

Jackie Anderson travels between Orange and Newcastle often delivering work and enjoying the drive along the way. These trips have inspired her body of work for THIS PLACE.

How did you become involved with The Corner Store Gallery?

I applied to a couple of their call out group exhibitions. These are such a great opportunity for new and emerging artists to get their work seen in a commercial gallery space and to create work around a particular theme. The relationship I have with the gallery grew from there and I was asked to supply some pieces for their revolving stockroom. I am immensely grateful for this opportunity to have my work seen by a wider audience.

Tell us about your practice? How long have you been making art? What is your favourite subject matter? Where do you create your art?

I've been painting 'seriously' as in pursuing it as a full-time career for just under two years now. I was fortunate enough to quite by chance stumble upon the perfect home studio when we moved from New Zealand to Newcastle a couple of years ago. I took this as a sign that now was the right time to really start chasing down that dream of becoming a professional artist. I hadn't really picked up a paint brush since art school over 15 years ago!! but I just jumped right in and started experimenting and creating again. My true passion has always been abstract art and while my work is at times representational abstraction is what drives me and fuels my creative practice. Every piece I create starts out purely abstract and then more often than not morphs into something more tangible during the making process.

Tell us about the body of work you've created for THIS PLACE. Why have you chosen this particular place?

When I started thinking about creating a series of work for this exhibition, I wanted it to relate to the place in which it would be viewed, Orange but also relate to where I'm from Newcastle. So, with this in mind I decided to paint the landscapes in between. I've driven from Newcastle to Orange twice in the last year. The first trip being at the height of the drought and then in April when the much-needed rain had finally come. These paintings seek to represent the changes I noticed and how beautifully resilient our landscape is. I have always been interested in dualities and opposites in my art practice so this was a perfect fit for me. It also gave me the opportunity to work with two contrasting colour palettes.



THE CORNER STORE

GALLERY

EXHIBITIONS | POPUPS | WORKSHOPS

The Corner Store Gallery was established in 2014 and has been providing artists and designers from all over Australia with a beautiful space to showcase their work and ideas for over 6 years.

We are a small, independently run space located in the thriving regional community of Orange in NSW. We exhibit a diverse range of emerging and well-established artists specialising in a great variety of mediums. We also hold workshops exploring a wide range of mediums and materials on a regular basis.

382 Summer Street Orange NSW

www.cornerstoregallery.com

cornerstoregallery@outlook.com

0448 246 209