

THIS PLACE: A GROUP EXHIBITION
Liz Wickramasinghe

THE CORNER STORE
GALLERY



This Place: A Group Exhibition

Five female artists from across Australia respond to the landscape

November 18th – 28th 2020

Pre-sales launch online November 17th 8pm

Abstract artists Daniela Cristallo, Fleur Stevenson, Jackie Anderson, Liz Wickramasinghe and Madeline Young have each created a series of works that celebrate a specific place or landscape. While these artists all have very different styles, this exhibition will bring them all together in a beautiful abstract landscape exhibition.

Liz Wickramasinghe

In this body of work, Liz explores ways to represent shapes, colours, patterns and textures in the natural surroundings of her home in Armstrong Creek, Geelong, Victoria - also known as Dooliebeal, on the traditional lands of the Wathaurong people.

Liz grew up and lived in inner, urban Melbourne her whole life. The past six years in her new location, surrounded by wetlands, grasslands and coastal landscapes, has had a significant impact on her work. Expanses of native grasses, old River Gum bushlands, Tea Tree scrub and river reeds are just some of the local flora that appear as abstracted forms in her work.

Using a multi-layered process in her paintings, Liz incorporates printmaking techniques to reveal and conceal elements of her compositions. She also integrates a range of mark making techniques: stencilled, printed, etched, painted and drawn. These methods culminate in an almost textile-like, stitched quality. A finish of repetitive, hard-edged lines are a visual reminder of the human impact on the landscape, a common theme explored in much of her work.

Liz Wickramasinghe

Salt Grass Hill, 2020
Synthetic polymer on board
28x33cm
Box-framed in Tasmanian oak
\$490



Liz Wickramasinghe

Sea Salt Marsh, 2020

Synthetic polymer on board

28x33cm

Box-framed in Tasmanian oak

\$490



Liz Wickramasinghe

Salt Marsh Interlace, 2020
Synthetic polymer on board
33x33cm
Box-framed in Tasmanian oak
\$510



Liz Wickramasinghe

Salt Gum Grassland, 2020
Synthetic polymer on board
33x33cm
Box-framed in Tasmanian oak
\$510



Liz Wickramasinghe

Salt Marsh Seeding, 2020

Synthetic polymer on board

63x73cm

Box-framed in Tasmanian oak

\$1950



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We've been following Liz's career since early 2019 and are completely delighted that she agreed to be part of our new group exhibition THIS PLACE!

How did you become involved with The Corner Store Gallery?

Via Instagram! If I remember correctly, Madi and I had been following each other's Instagram pages and then she invited me to be part of the group show 'This Place'. I'm a big fan of The Corner Store Gallery and of Madi's work, I was really thrilled to be able to exhibit my work in this show at the gallery. It's my first inter-state group show.

Tell us about your practice? How long have you been making art? What is your favourite subject matter? Where do you create your art?

I have always made art but have only been getting serious about it in the last 2 years. In the past I have worked in a gallery and have been a secondary school art teacher. Having children allowed me to have a break from work and then I naturally began making art again. I studied both painting and printmaking at art school and my work is a combination of both disciplines. I am currently making mostly paintings with printmaking techniques integrated into my processes. My subject matter preferences cover a range of topics – landscapes, botanicals, architecture, textiles, stitching-crafts, nautical themes and structures, both natural and human made. I have always loved interweaving my subject matter into my paintings, it makes for some interesting, abstracted compositions.

Tell us about the body of work you've created for THIS PLACE. Why have you chosen this particular place?

We built a house in Armstrong Creek about 5 years ago after living in inner Melbourne. The landscape was vastly different to Melbourne and had an immediate effect on my artwork compositions. We are surrounded by wetlands, grasslands, coastal marshlands, creeks and a big river. This area is traditionally known as Dooliebeal, an important part of the traditional lands of the Wathaurong people. It is a very special place. There is so much inspiration! I wanted to represent aspects of this landscape with my abstracted, approach not only to understand it and explore it better but to also attempt to share its beauty.



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The Corner Store Gallery was established in 2014 and has been providing artists and designers from all over Australia with a beautiful space to showcase their work and ideas for over 6 years.

We are a small, independently run space located in the thriving regional community of Orange in NSW. We exhibit a diverse range of emerging and well-established artists specialising in a great variety of mediums. We also hold workshops exploring a wide range of mediums and materials on a regular basis.

382 Summer Street Orange NSW

www.cornerstoregallery.com

cornerstoregallery@outlook.com

0448 246 209