

# MINI SERIES ART PRIZE 2021

The Corner Store Gallery

**Artists from all over Australia have the chance to win a rent-free solo exhibition with us here at The Corner Store Gallery in 2022.**

There were 159 entries with only 35 finalists selected. This exhibition displayed the best of the best and winner was Ana Anderson, with highly commended awarded to Sky Jasper Mooney and Natasha Townsend.

**Judges:** Madeline Young, Director of The Corner Store Gallery. Lucy Stranger, Curator of the Orange Regional Gallery and local artist and educator Angela Malone.

**Our finalists:** Kayla Amos, Ana Anderson, Emily Birks, Kim Bizo, Kiandra Buchanan, Shellie Christian, Hannah Cooper, Natasha Daniloff, Emily Day, Mary Donnelly, Heather Dunn, Nicole Fearfield, Jo Fernandez, Ann Gordon, Melissa Guest, Narelle Higson, Skye Jasper Mooney, Andrea Kirkham-Hopgood, Ingrid Kwong, Yani Lenehan, Elizabeth Lewis, Leree Lindsay, Vickie Liu, Debbie Mackinnon, Deb, McKay, Korynn Morrison, Petra Pinn, Jennifer Rosnell, Zoe Sernack, Jan Spencer, Lauren Tausend, Jane Tonks, Natasha Townsend, Amanda Tye, Kylie van Tol.



Ana Anderson, *Lagoon Reflections*, 2021  
Acrylic on board, 40x50cm framed in Tasmanian oak.  
\$600



Ana Anderson, *Garigal Sunset*, 2021  
Acrylic on linen, 50x62cm framed in Tasmanian oak.  
\$850



Ana Anderson, *Shadow Play II*, 2021  
Acrylic on board, 20x40cm framed in Tasmanian oak.  
\$450

## WINNER

Finding beauty and solace in the local bush, Ana's work is carefully composed through her photography. She then returns to the studio and breaks down the compositions into geometric designs and organic forms creating a balance between reality and abstraction. The final work no longer resembles the photograph, it is completed using a visual dialogue between the colours and forms, designing a rhythmic flow.



Sky Jasper Mooney, *Tree Fern I*, 2021

Acrylic on board framed in hardwood, 45x55cm.

\$480



Sky Jasper Mooney, *Tree Fern II*, 2021

Acrylic on board framed in hardwood, 45x55cm.

\$480



Sky Jasper Mooney, *Tree Fern III*, 2021

Acrylic on board framed in hardwood, 45x55cm.

\$480

## HIGHLY COMMENDED

Sky's painting practice takes inspiration directly from his observed surroundings, drawing influence from traditional methods of painting and pushing boundaries into abstraction, with a focus on line, tone and value. His works are the results of seeing, focusing on the visible, visual world, where every mark is a reference to something witnessed. Painting becomes an avenue on which to experience life as it happens and watch it unfold.

Sky Jasper Mooney is a painter living in the Tunttable Falls valley outside of Nimbin, NSW. In 2012 he completed a Diploma of Visual Art from the Swinburne University of Technology and in 2015 he graduated from a Bachelor of Fine Arts from the Victorian College of the Arts.



Natasha Townsend, *Geo Sunset*, 2021  
Acrylic and sand additive on MDF, 17x16.5cm.  
\$280



Natasha Townsend, *Geo Liberarsi*, 2021  
Acrylic and sand additive on MDF, 33.5x18cm.  
\$380



Natasha Townsend, *Geo Bloom*, 2021  
Acrylic and sand additive on MDF, 19.5x18cm.  
\$280

## HIGHLY COMMENDED

Natasha doesn't consider herself an artist, rather a designer, solving a problem. She enjoys the journey of dreaming up ideas, tinkering, trying and refining, testing and failing and starting over again. She dedicates a lot of time to experimentation. She likes to push materials and combine techniques to understand how they can work in conjunction with one another.

In this series, Natasha experimented with numerous mediums, with one piece of work often leading to the next. Shapes, composition and colour are explored digitally and reworked into line art. The shapes are milled, sanded and painted then reworked again into compositions that are unique and tangible in response to the original digital piece.





Kayla Amos, *Parakeelya Vase*, 2021

Mid-fire clay, glaze, ceramic stain and manganese oxide, limited edition of 60, 12.2cm high x 10.9cm diameter.

\$190



Kayla Amos, *Butterfly Bush Vase*, 2021

Mid-fire clay, glaze, ceramic stain and manganese oxide, limited edition of 60, 7cm high x 9.8cm diameter.

\$175



Kayla Amos, *White Spider Flower Vase*, 2021

Mid-fire clay, glaze, ceramic stain and manganese oxide, limited edition of 60, 10cm high x 12.3cm diameter

\$205



Emily Birks, *Fern and Shells*, 2021

Oil on aluminium panel, 27x17cm framed.

\$390



Emily Birks, *Feather, Shells and Shark Egg*, 2021

Oil on aluminium panel, 27x17cm framed.

\$390



Emily Birks, *Still Life with Fern, Feather and Shell*, 2021

Oil on linen, 46x36cm framed.

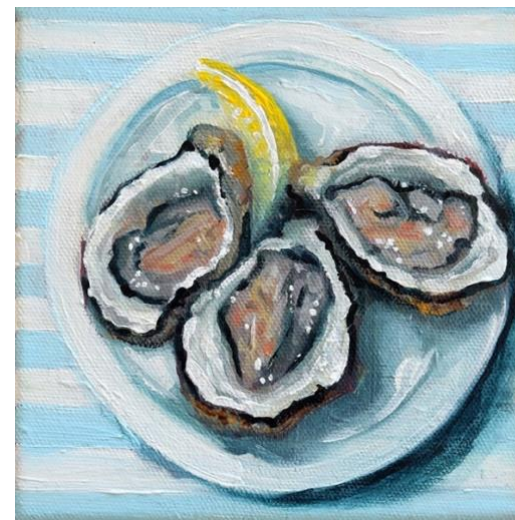
\$590



Kim Bizo, *Bread Brie and Quince*, 2021  
Acrylic on canvas, 32x27cm framed in natural oak.  
\$450



Kim Bizo, *Prawns*, 2021  
Acrylic on canvas, 18x18cm framed in natural oak.  
\$230



Kim Bizo, *Oysters*, 2021  
Acrylic on canvas, 18x18cm framed in natural oak.  
\$230



Kiandra Buchanan, *Yesterday*, 2021  
Oil on reclaimed timber, 21.5x13.5cm.  
\$395



Kiandra Buchanan, *The Day Before Yesterday*, 2021  
Oil on reclaimed timber, 21x13.5cm.  
\$395



Kiandra Buchanan, *Last Week*, 2021  
Oil on reclaimed timber, 20x13.5cm.  
\$395





Shellie Christian, *Bird Stack*, 2021

Ceramic, 40cm high.

\$600



Shellie Christian, *Family*, 2021

Ceramic, large 35cm, medium 23cm, small 18cm.

\$695



Shellie Christian, *Nature Vessel*, 2021

Ceramic, toast, reduction fired, 32x19cm.

\$395



Hannah Cooper, *Bitten by Witch Fever I*, 2021

Silk, yak, wool and cotton, 73x63cm framed.

\$1250



Hannah Cooper, *Bitten by Witch Fever II*, 2021

Silk, yak, camel, wool and cotton, 73x63cm framed.

\$1250



Hannah Cooper, *Bitten by Witch Fever III*, 2021

Silk, yak, wool and cotton, 73x63cm framed.

\$1250



Natasha Daniloff, *Lingering Light*, 2021  
Oil on board, 43.5x43.5cm framed.  
\$590



Natasha Daniloff, *Kanimbla 4*, 2020  
Oil on board, 42.5x42.5cm framed.  
\$590



Natasha Daniloff, *Soft Dusk*, 2021  
Oil on canvas, 25x30 unframed.  
\$480



Natasha Daniloff, *Soft Dusk*, 2021  
Oil on canvas, 25x30 unframed.  
\$1700



Emily Day, *Longline Shadows*, 2021  
Acrylic on canvas, 44x54cm framed in natural oak.  
\$950



Emily Day, *Won't You Stay*, 2021  
Acrylic on canvas, 49x49cm framed in natural oak.  
\$900





Mary Donnelly, *Seven Eggs in Basket*, 2021  
Polymer acrylic, charcoal and collage on board,  
39.5x45cm  
\$1200



Mary Donnelly, *Green Pears and Pink Cup*, 2021  
Polymer acrylic, charcoal and collage on board,  
39.5x45cm  
\$1200



Mary Donnelly, *Pink Spoon, Pears and Garlic*, 2021  
Polymer acrylic, charcoal and collage on board,  
39.5x45cm  
\$1200



Heather Dunn, *Beurre Bosc*, 2021  
Woven Tapestry, 33x27cm framed. \$780



Heather Dunn, *Margaret Olley's Jug Study*, 2021  
Woven Tapestry, 33x27cm framed. \$780



Heather Dunn, *Pink Lady*, 2021  
Woven Tapestry, 33x27cm framed. \$780



Nicole Fearfield, *Wind Rush*, 2021  
Mixed media on canvas, 76x60cm.  
\$900



Nicole Fearfield, *Well Weathered*, 2021  
Mixed media on canvas, 72x62cm.  
\$900



Nicole Fearfield, *Wild and Woolly*, 2021  
Mixed media on canvas, 30x42cm.  
\$450



Jo Fernandez, *Golden Past: Merlin's Lookout, Hill End I*,  
2021  
Oil on board, 33x33cm framed.  
\$500

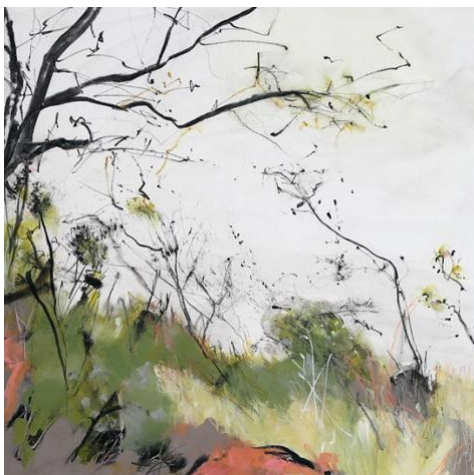


Jo Fernandez, *Golden Past: Merlin's Lookout, Hill End II*, 2021  
Oil on board, 33x33cm framed.  
\$500



Jo Fernandez, *Golden Past: Merlin's Lookout, Hill End III*, 2021  
Oil on board, 33x33cm framed.  
\$500





Ann Gordon, *The Understory: Coastal Woodland, North Coast*, 2021

Mixed media on canvas, 51x51cm.

\$840



Ann Gordon, *Banksia Ghosts: Cape Byron Headland*, 2021

Mixed media on canvas, 41x41cm.

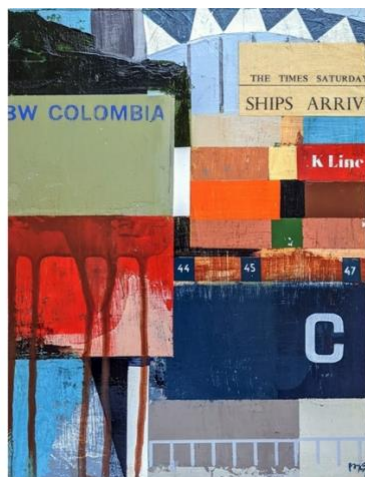
\$620



Ann Gordon, *Passing The Lofty Verge: Wategos*, 2021

Mixed media on canvas, 30x30cm.

\$390



Melissa Guest, *Container Ships & Sydney Harbour Bridge*, 2021

Acrylic and mixed media, 28x23cm framed in Tasmanian oak. \$680



Melissa Guest, *The Fenwick Balmain & The Australian National Maritime Museum, Pyrmont*, 2021

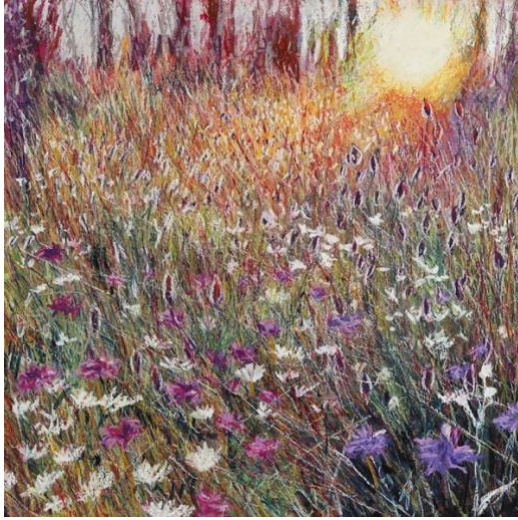
Acrylic and mixed media, 28x23cm framed in Tasmanian oak. \$680



Melissa Guest, *Circular Quay & Harrington St, Sydney*, 2021

Acrylic and mixed media, 28x23cm framed in Tasmanian oak. \$680





Narelle Higson, *Woven Gold*, 2021

Oil pastel and cold wax on board, 53x53cm framed in natural oak. \$900



Narelle Higson, *Everlastings*, 2021

Oil pastel and cold wax on board, 43x43cm framed in natural oak. \$750



Narelle Higson, *Last Light*, 2021

Oil pastel and cold wax on board, 33x33cm framed in natural oak. \$600



Andrea Kirkham-Hopgood, *Earth*, 2021

Watercolour and graphite on paper, float framed, 28x20cm. \$400



Andrea Kirkham-Hopgood, *Air*, 2021

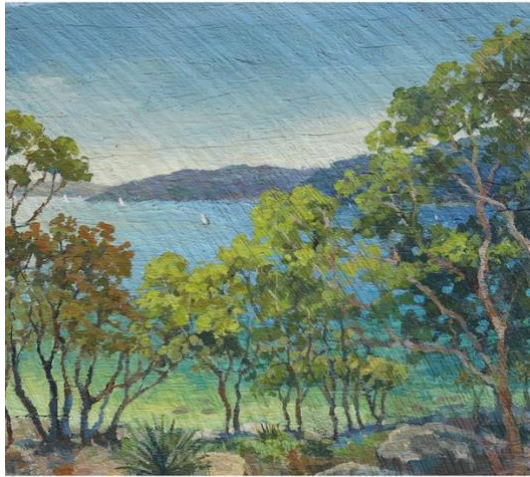
Wire and resin, 20x15cm.  
\$200



Andrea Kirkham-Hopgood, *Fire*, 2021

Natural clay, 5x5cm each approx. Sold as a set.  
\$150





Ingrid Kwong, *Treetops*, 2021  
Acrylic on salvaged wood block, 27x24cm.  
\$570



Ingrid Kwong, *Water's Edge*, 2021  
Acrylic on salvaged wood block, 14x18cm.  
\$370



Ingrid Kwong, *Seaview*, 2021  
Acrylic on salvaged wood block, 13x9cm.  
\$270



Yani Lenehan, *Burgundy on a Plate*, 2021  
Oil on canvas, 43x43cm framed in ash.  
\$510



Yani Lenehan, *Whole and Sliced*, 2021  
Oil on canvas, 53x53cm framed in ash.  
\$650



Yani Lenehan, *More Sweet Than Sour*, 2021  
Oil on canvas, 79x79cm framed in ash.  
\$1150



Elizabeth Lewis, *Sherbet Holiday Bottle*, 2021  
Ceramic, 14x20.5x8cm.  
\$250



Elizabeth Lewis, *Limoncello Holiday Bottle*, 2021  
Ceramic, 13x21x8.5cm  
\$250



Elizabeth Lewis, *Lime Cordial Holiday Bottle*, 2021  
Ceramic, 12.5x24x8.5cm.  
\$270



Leree Lindsay, *Spring Flowers*, 2021  
Oil on canvas, 54x54cm framed in Tasmanian oak.  
\$990



Leree Lindsay, *Flannel Flowers*, 2021  
Oil on canvas, 43x43cm framed in Tasmanian oak.  
\$690



Leree Lindsay, *Lovelights*, 2021  
Oil on canvas, 43x43cm framed in Tasmanian oak.  
\$690





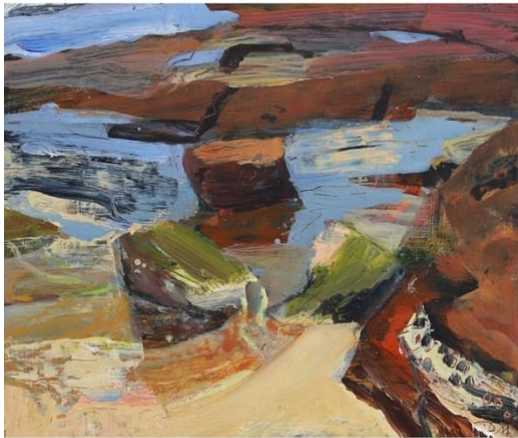
Vickie Liu, *Banksia Baxteri Still Life*, 2021  
Acrylic on canvas, 51x61cm.  
\$1280



Vickie Liu, *Eight Roses Still Life*, 2021  
Acrylic on canvas, 61x61cm.  
\$1390



Vickie Liu, *Paper Daisy Still Life Study I*, 2021  
Acrylic on canvas panel, 20x25cm framed in oak.  
\$400



Debbie Mackinnon, *You Are Here*, 2021  
Acrylic on birch panel, 28x33cm framed in Australian  
Ash. \$850



Debbie Mackinnon, *Standing Steady*, 2021  
Acrylic on birch panel, 28x33cm framed in Australian  
Ash. \$850



Debbie Mackinnon, *Come With Me*, 2021  
Acrylic on birch panel, 28x33cm framed in Australian  
Ash. \$850





Deb McKay, *Protea*, 2021

Black misfire clay, dimensions vary; set of 3, 8x13cm approx. \$290 each.



Deb McKay, *Wooden Finial*, 2021

Found object, porcelain, gold lustre, dimensions vary; set of 2, small 25cm, large 30cm. \$190 set.



Deb McKay, *My Back Lawn*, 2021

Porcelain, 49x47cm framed.  
\$990



Korynn Morrison, *Bones of Beauty*, 2021

Acrylic on panel, 72.4x62.4cm framed.

\$1650



Korynn Morrison, *You Too Shall Rest*, 2021

Acrylic on panel, 72.4x62.4cm framed.

\$1650



Korynn Morrison, *Once This Seeing Is Felt*, 2021

Acrylic on panel, 72.4x62.4cm framed.

\$1650





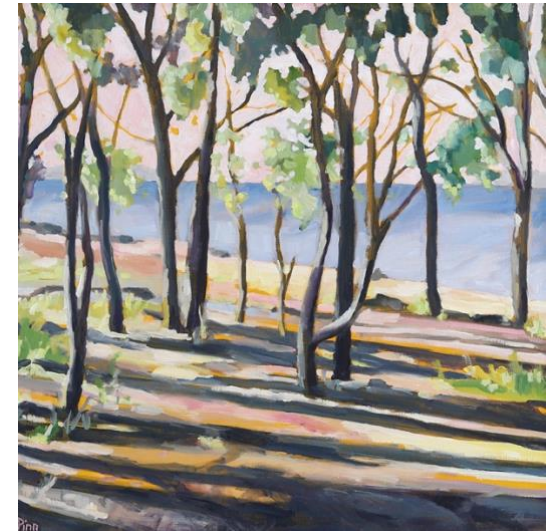
Petra Pinn, *Misty Morning, Mount Canobolas*, 2021  
Oil on panel, 53x44cm framed.

\$780



Petra Pinn, *On the Road to Jindabyne*, 2021  
Oil on panel, 53x44cm framed.

\$780



Petra Pinn, *Lake Jindabyne*, 2021  
Oil on panel, 44x44cm framed.

\$750



Jennifer Rosnell, *Black and White One Piece*, 2021  
Oil on board, 31x31cm framed in Tasmanian oak.

\$710



Jennifer Rosnell, *Green Bikini*, 2021  
Oil on board, 31x31cm framed in Tasmanian oak.

\$710



Jennifer Rosnell, *Teal Umbrella*, 2021  
Oil on board, 31x31cm framed in Tasmanian oak.

\$710





Zoe Sernack, *Unfolding*, 2021

Acrylic on board, 24x24cm framed in American Ash.

\$690



Zoe Sernack, *Into the Sky*, 2021

Acrylic on board, 24x24cm framed in American Ash.

\$690



Zoe Sernack, *Fernweh*, 2021

Acrylic on board, 29x29cm framed in American Ash.

\$760



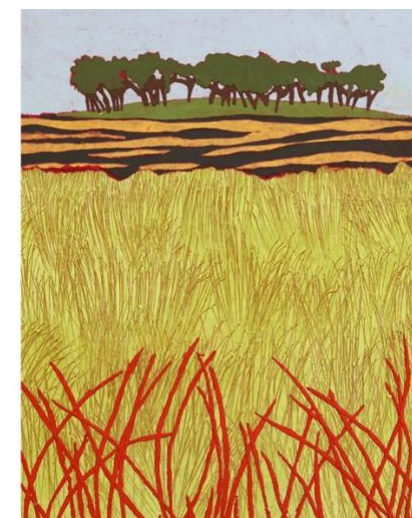
Jan Spencer, *Hill Beside Uamby Road After Rain*,  
*Wellington to Goolma Central West Cycle Trail*, 2021

Oil crayon on coloured papers, torn and collaged on  
art board, 20x25cm. \$350



Jan Spencer, *Birrawa Road Hill, Gulgong to Dunedoo*,  
*Central West Cycle Trail*, 2021

Oil crayon on coloured papers, torn and collaged on  
art board, 20x25cm. \$350



Jan Spencer, *Avonside West Road, Dunedoo to*  
*Mendooran, Central West Cycle Trail*, 2021

Oil crayon on coloured papers, torn and collaged on  
art board, 20x25cm. \$350





Lauren Tausend, *Shale*, 2021  
Knitted textile, 33.5x31.5cm framed.  
\$480



Lauren Tausend, *Silt*, 2021  
Knitted textile, 31x29cm framed.  
\$480



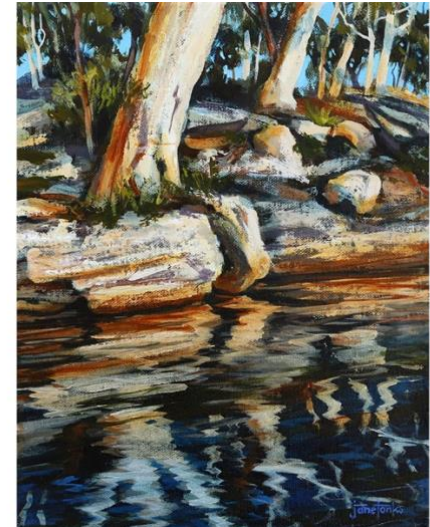
Lauren Tausend, *Perspective*, 2021  
Knitted textile, 55x61cm framed  
\$1500



Jane Tonks, *Looking Out on Golden Hour*, 2021  
Acrylic on canvas, 27x35cm.  
\$480



Jane Tonks, *Morning Mist Rising*, 2021  
Acrylic on canvas, 27x35cm.  
\$480



Jane Tonks, *On the Edge*, 2021  
Acrylic on canvas, 35x27cm.  
\$480





Amanda Tye, *Let's Get Away Early*, 2021  
Oil on board, 63x80cm framed in oak.  
\$2000



Amanda Tye, *That on the Open Road Feeling*, 2021  
Oil on board, 63x80cm framed in oak.  
\$2000



Amanda Tye, *You Have Arrived*, 2021  
Oil on board, 63x80cm framed in oak.  
\$2000



Kylie van Tol, *Chair and Pears*, 2021  
Acrylic on canvas, 30x30cm with timber frame.  
\$350



Kylie van Tol, *Quail Eggs in Tin Cup*, 2021  
Acrylic on canvas, 30x30cm with white frame.  
\$350



Kylie van Tol, *Kitchen Utensils*, 2021  
Acrylic on canvas, 30x30cm with timber frame.  
\$350