

THE CORNER STORE GALLERY

382 Summer Street Orange NSW

www.cornerstoregallery.com

MINI SERIES ART PRIZE

October 2nd – 12th 2019



Sally Browne, *Silver Dollar and Sunlight*,
2019

Oil on timber panel, 40.5x50.5cm

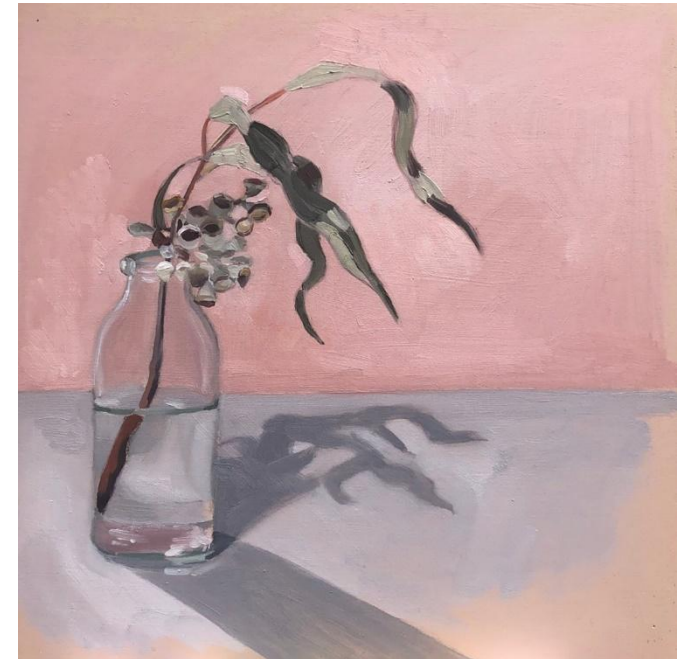
\$875



Sally Browne, *A Dollar is all I Need 2*, 2019

Oil on Timber panel, 25x25cm

\$495



Sally Browne, *Fairy Teacups*, 2019

Oil on Timber panel, 25x25cm

\$495



Helen Chegwidden, *Serene*, 2019

Watercolour and ink on handmade 100% cotton paper with box frame, 44.5x57cm

\$625



Helen Chegwidden, *Blue Haze*, 2019

Watercolour, ink and copper foil on 100% cotton paper, with box frame, 63x33cm

\$590



Helen Chegwidden, *By the Water*, 2019

Watercolour and ink on 100% cotton paper, with box frame, 38x31cm

\$460



Carol Cooke, *You Never Hear the Whole Story*, 2019

Embroidery, 16x10cm

\$100



Carol Cooke, *Urban Prairie*, 2019

Embroidery, rust dyed fabric, nails,
28x16cm

\$100



Carol Cooke, *Urban Prairie*, 2019

Three-dimensional sculpture/embroidery,
10x10x5cm

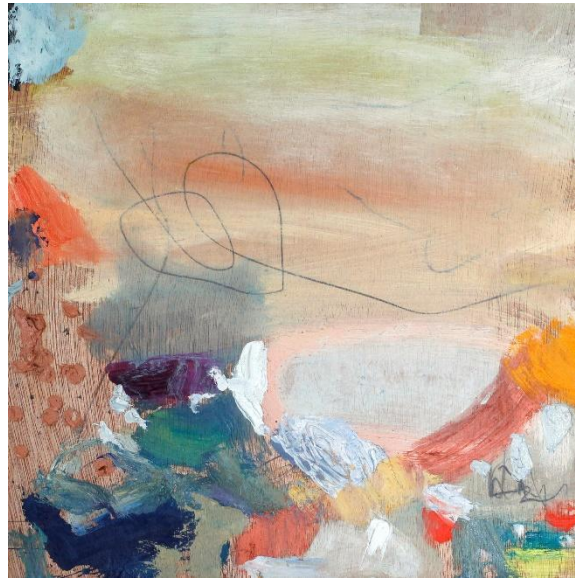
\$100



Raphe Coombes, *Flight Trail of a Fairy Wren*
#1, 2019

Mixed media on board, 29.5x29.5cm

\$295



Raphe Coombes, *Flight Trail of a Fairy Wren*
#2, 2019

Mixed media on board, 29.5x29.5cm

\$295



Raphe Coombes, *Flight Trail of a Fairy Wren*
#3, 2019

Mixed media on board, 29.5x29.5cm

\$295



Daniela Cristallo, *Under the Desert Sun*, 2019

Acrylic on canvas, 33x33cm with timber shadow box frame

\$450



Daniela Cristallo, *Sunburnt Country*, 2019

Acrylic on canvas, 33x33cm with timber shadow box frame

\$450



Daniela Cristallo, *Pink Sun*, 2019

Gouache on paper, 30x30cm in perspex frame

\$430



Elizabeth Curry, *Untitled Brooch 1*, 2019

Copper and clear enamel, 5x8.2x3cm

\$300



Elizabeth Curry, *Untitled Brooch 2*, 2019

Copper and clear enamel, 7x7x1.5cm

\$250



Elizabeth Curry, *Untitled Necklace*, 2019

Copper and clear enamel, 5x5x4.4cm with adjustable hang length

\$250



Amanda Cutlack, *Avenida in Pink*, 2019

Oil on board, 42x30cm framed

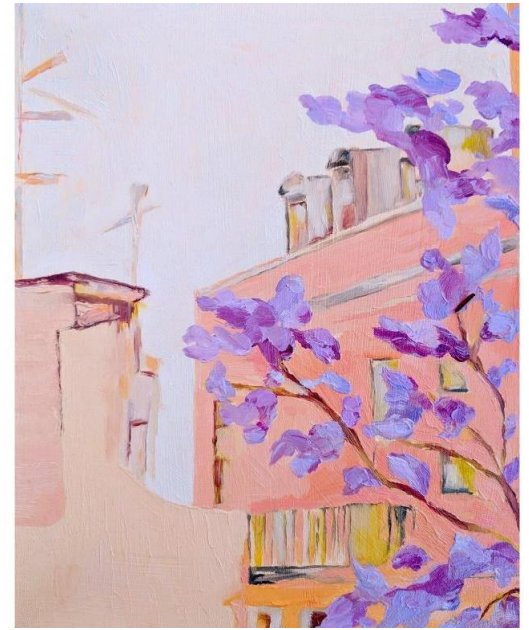
\$500



Amanda Cutlack, *Jacaranda*, 2019

Oil on board, 30x24cm framed

\$400



Amanda Cutlack, *Avenida*, 2019

Oil on board, 20x25cm framed

\$250



John Daly, *Flame Vase 1*, 2019

Lustre Glazed Ceramic, 55x23cm

\$1,580



John Daly, *Flame Vase 2*, 2018

Lustre Glazed Ceramic, 22x13cm

\$520



John Daly, *Flame Vase 3*, 2018

Lustre Glazed Ceramic, 21x12cm

\$520



Inel Date, *Errowanbang Road, Orange, 2019*

Oil on canvas float framed in Tasmanian oak,
30x30cm

\$340



Inel Date, *After the Snow: Cargo Road Near Orange, August 2019, 2019*

Acrylic on canvas float framed in Tasmanian oak,
30x30cm

\$340



Inel Date, *Finding Colour in Forest Reefs, Orange, 2019*

Acrylic on canvas float framed in Tasmanian oak,
30x30cm

\$340



Michelle Fogarty, *Easy Like Sunday Morning*, 2019

Mixed media on canvas, oak frame, 52x52cm

\$750



Michelle Fogarty, *Rainy Days Never Stay*, 2019

Oil on Canvas, framed, 52x52cm

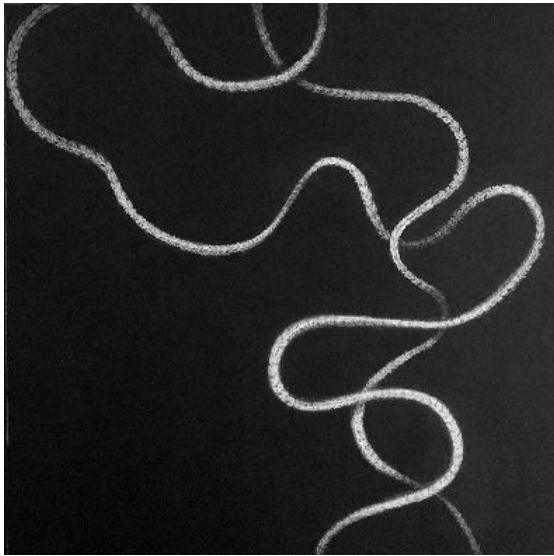
\$750



Michelle Fogarty, *Poppy Study*, 2019

Charcoal pencil on paper, framed, 35x35cm

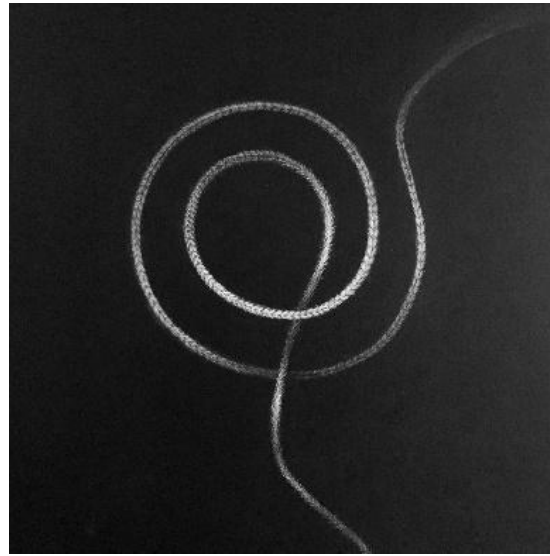
\$300



Jane Gerrish, *Python I*, 2019

White Pencil on black paper, 43.5x43.5cm
unframed

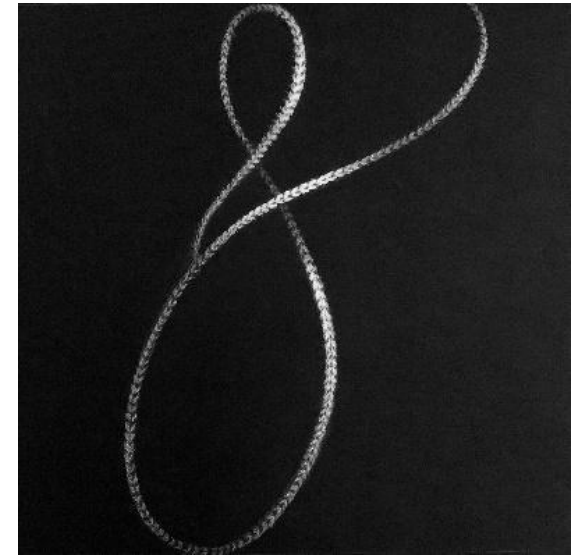
\$295



Jane Gerrish, *Python II*, 2019

White pencil on black paper, 43.5x43.5cm
unframed

\$295



Jane Gerrish, *Python III*, 2019

White pencil on black paper, 43.5x43.5cm
unframed.

\$295



Sandon Gibbs-O'Neil, *Abundance*, 2019

Acrylic on canvas, 65x40cm framed in
Tasmanian oak

\$880



Sandon Gibbs-O'Neil, *Waterholes*, 2019

Acrylic on canvas, 75x35cm framed in
Tasmanian oak

\$790



Sandon Gibbs-O'Neil, *Sunburnt*, 2019

Acrylic on canvas, 60x50cm framed in
Tasmanian oak

\$920



Alizon Gray, *Freycinet, Bay of Rainbows*, 2019

Oil on canvas, 31x35cm

\$550



Alizon Gray, *Sunday Slumber*, 2019

Oil on birch panel, 62x57.5cm

\$850



Alizon Gray, *Upside Down Upside Down*, 2019

Oil on birch panel, 62x57.5cm

\$850



Jessica Guthrie, *The In Crowd*, 2019

Oil on linen with shadow box frame,
43.5x58.5cm

\$950



Jessica Guthrie, *The Fashion Set*, 2019

Oil on linen with shadow box frame,
38.5x38.5cm

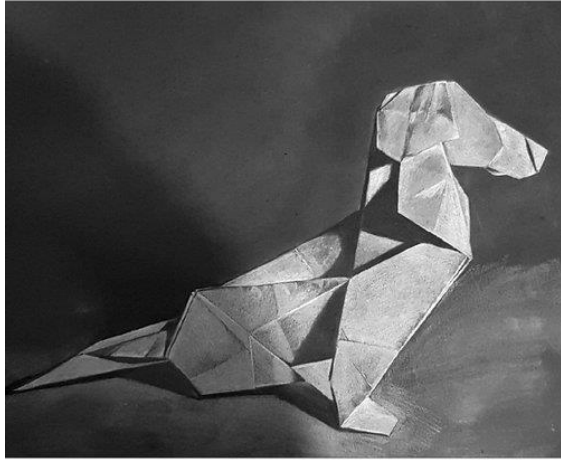
\$850



Jessica Guthrie, *Fashion Duo*, 2019

Oil on linen, 92x122cm

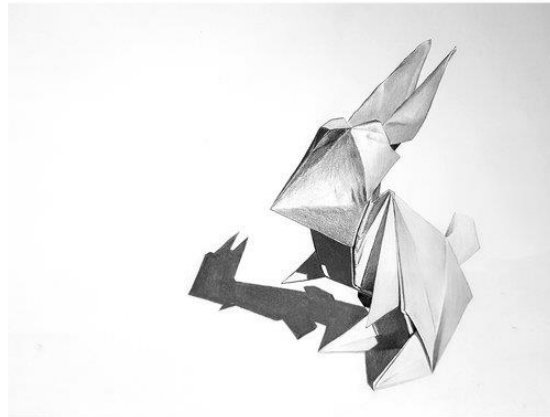
\$2,300



David King, *Origami Dog*, 2019

Charcoal and graphite on paper, 57x44cm

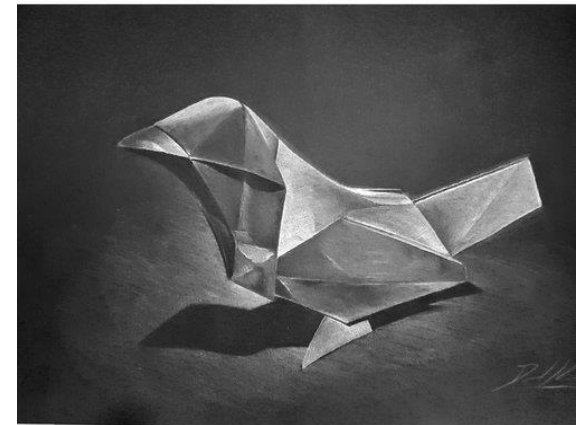
\$370



David King, *Origami Rabbit*, 2019

Charcoal and graphite on paper, 66x54cm

\$400



David King, *Origami Bird*, 2019

Charcoal and graphite on paper, 57x44cm

\$375



Naomi Lawler, *There's a Shadow, You Can't See My Eyes*, 2019

Oil on canvas board, 9x12 inch

\$590



Naomi Lawler, *Think of all the Roads*, 2019

Oil on canvas board, 9x12 inch

\$590



Naomi Lawler, *You'll Wish You Were Small*, 2019

Oil on canvas board, 9x12 inch

\$590



Carly Le Cerf, *Misty Morn*, 2019

Oil, beeswax and pigment on board,
102x102cm

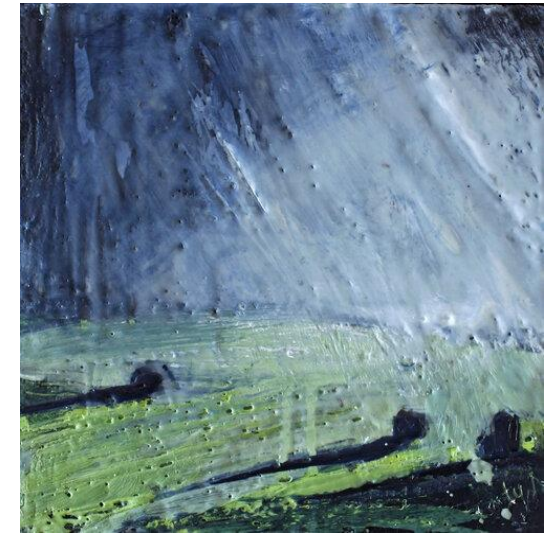
\$2,600



Carly Le Cerf, *Sweet*, 2019

Oil, beeswax and pigment on board, 22x22cm

\$410



Carly Le Cerf, *Heleva Downpour*, 2019

Oil, beeswax and pigment on board, 22x22cm

\$410



Lee Leibrandt, *Audioscope I, Floating Wilderness*, 2019

Woven Tapestry, 23x19cm

\$195



Lee Leibrandt, *Memoryscape, Pathway*, 2019

Woven tapestry, 16x10cm

\$95



Lee Leibrandt, *Audioscope II, Birdcall*, 2019

Woven Tapestry, 14x19cm

\$165



Nic Mason, *Hommage to Red Shoes*, 2017-2019

Oil on linen, 40x25cm

\$730



Nic Mason, *Wild Boar*, 2017-2019

Oil on linen, 40x25cm

\$730



Nic Mason, *Brand Down*, 2017

Oil on linen, 25x30cm

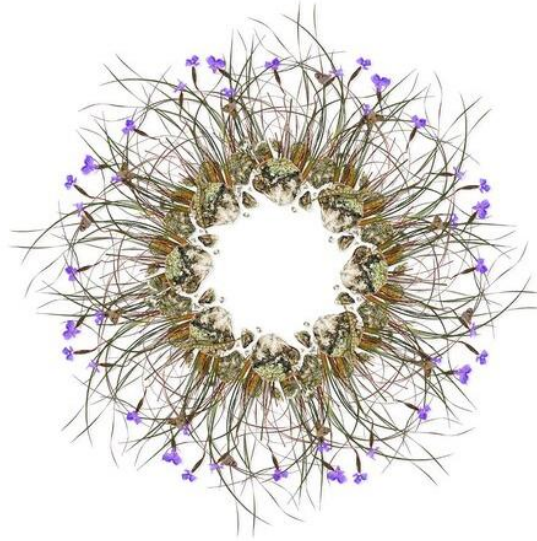
\$635



Jason McDonald, *Fringed Lily, Butterflies and Frogs*, 2019

Photographic print, 23x23cm

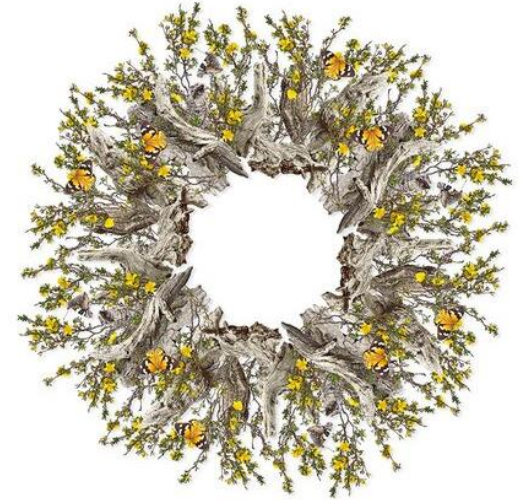
\$160



Jason McDonald, *Purple Flag Iris, Butterflies and Lizards*, 2019

Photographic print, 23x23cm

\$160



Jason McDonald, *Guinea Flower, Butterflies and Geckos*, 2019

Photographic print, 23x23cm

\$160



Robin Meiklejohn, *Little Fledgling*, 2019

Watercolour, graphite and ink, 30x42cm framed in Tasmanian oak

\$595



Robin Meiklejohn, *Empty Nest*, 2019

Watercolour, graphite and ink, 30x42cm framed in Tasmanian oak

\$425



Robin Meiklejohn, *The Fairy*, 2019

Watercolour and graphite, 30x42cm framed in Tasmanian oak

\$595



Erin Morgan, *Peaches*, 2019

Silk, leather, lace, raffia, 49x49cm with timber frame

\$570



Erin Morgan, *Archway*, 2019

Silk, leather, lace, raffia, 49x49cm with timber frame

\$570



Erin Morgan, *Folk Palms*, 2019

Silk, raffia, leather, lace, 26x26cm with timber frame

\$360



Veronica O'Leary, *Australian Story 1*, 2019

Oil on birchwood panel, 25x20cm

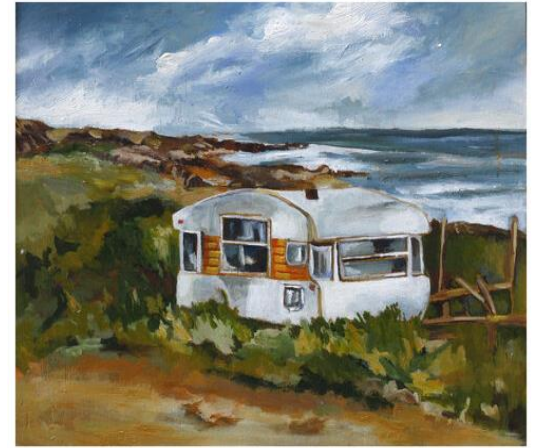
\$380



Veronica O'Leary, *Australian Story 2*, 2019

Oil on birchwood panel, 25x20cm

\$380



Veronica O'Leary, *Australian Story 3*, 2019

Oil on birchwood panel, 20x25cm

\$380



Alexandra Plim, *Pink Sky Over the Waterhole*,
2019

Acrylic on canvas, 76x76cm

\$990



Alexandra Plim, *Eddies in the Creek*, 2019

Acrylic on canvas, 26x26cm

\$420



Alexandra Plim, *Daydreams in Pink*, 2019

Acrylic and watercolour on paper, 31x31cm

\$360



Katherine Rooney, *Hill Haze*, 2018

Acrylic on canvas, 13x18cm framed

\$500



Katherine Rooney, *Orange Cow*, 2019

Acrylic on canvas, 121x91cm

\$2,200



Katherine Rooney, *Stormy Skies, Home Before Dark*, 2018

Acrylic on canvas, 13x18cm

\$500



Marnie Ross, *Autumn 1*, 2019

Acrylic on wood, 25x30cm

\$360



Marnie Ross, *Autumn 2*, 2019

Acrylic on wood, 15x20cm

\$230



Marnie Ross, *Autumn 3*, 2019

Acrylic on Wood, 20x20cm

\$250



Julianna Ross Allcorn, *And ... Just Sometimes he Says he's Just too Beautiful to Listen as he Poses and Looks Outwards*, 2019

Pencil and watercolour on birch panel,
49x63cm

\$950



Julianne Ross Allcorn, *The Apostle Gatherings - Eleven and One in the Nest*, 2019

Pencil and watercolour on birch panel,
125x49cm

\$1,500



Julianne Ross Allcorn, *Bush Gossips and Quiet Moments*, 2018

Pencil and watercolour on birch panel,
138x183cm

\$10,000



Domenica Russo, *Circle*, 2019

Denim, polycotton thread, kangaroo leather,
21x21cm

\$110



Domenica Russo, *Art with a Zip*, 2019

Denim, polycotton thread, cotton fabric, fabric
ink, leather, zip, 27x21 cm

\$140



Domenica Russo, *Before the Shift*, 2019

Denim, polycotton thread, 32x40cm with
timber frame

\$180



Maria Shaw, *Vase 1*, 2019

Horse hair, overlocking thread and dried flora,
11x11x22cm (includes floral arrangement)

\$150



Maria Shaw, *Vase 2*, 2019

Horse hair, overlocking thread and dried flora,
8x37x45cm (includes floral arrangement)

\$150



Maria Shaw, *Vase 3*, 2019

Horse hair, overlocking thread and dried flora,
6x6x63cm (includes floral arrangement)

\$150



Fleur Stevenson, *Sofia in May*, 2019

Acrylic and spray paint on board, 41x41cm
framed

\$530



Fleur Stevenson, *Sofala Treetops in May*, 2019

Acrylic and spray paint on Arches 100% cotton
paper, 35x35cm, framed in perspex.

\$450



Fleur Stevenson, *Sofala, A Stencilled
Landscape in May*, 2019

Archival pigment print on 100% cotton paper,
35x35cm, framed in perspex

\$400



Rita Summers, *Torn 1*, 2019

Fibre and textile, 27x172cm

\$195



Rita Summers, *Torn 2*, 2019

Fibre and textile, 41x228cm

\$225



Rita Summers, *Torn 3*, 2019

Fibre and textile, 70x140cm

\$190



Jane Tyack, *Keeping Truth*, 2019

Sculpture, 30x10x10cm

\$320



Jane Tyack, *Noble Truths*, 2019

Assemblage, 14x140cm

\$140



Jane Tyack, *Between the Lines*, 2019

Collage, 125x175mm

\$180



Fiona Verity, *Pint Sized Panoramas*, 2019

Mixed media on paper, 17x19cm framed

\$350



Fiona Verity, *New Perspectives*, 2019

Watercolour and ink on paper, 73x33cm

\$450



Fiona Verity, *Spring has Sprung*, 2019

Acrylic on board, 53x26cm

\$450



Tania Vrancic, *Freedom Vessel 1*, 2019

Imperial porcelain slip, stain, ceramic pencil,
10x11x7.5cm

\$140



Tania Vrancic, *Freedom Vessel 2*, 2019

Imperial porcelain slip, stain, ceramic pencil,
9.5x7.5x7cm

\$100



Tania Vrancic, *Freedom Vessel 3*, 2019

Imperial porcelain slip, stain, ceramic pencil,
17x10x9cm

\$210