



THE CORNER STORE
GALLERY
THIS PLACE: A GROUP EXHIBITION
Madeline Young

This Place: A Group Exhibition

Five female artists from across Australia respond to the landscape

November 18th – 28th 2020

Pre-sales launch online November 17th 8pm

Abstract artists Daniela Cristallo, Fleur Stevenson, Jackie Anderson, Liz Wickramasinghe and Madeline Young have each created a series of works that celebrate a specific place or landscape. While these artists all have very different styles, this exhibition will bring them all together in a beautiful abstract landscape exhibition.

Madeline Young

As a child growing up in regional Australia, Madeline Young has always found solace in art—provided with an ever-inspiring landscape in her hometown of Orange, NSW.

Within her oeuvre, Young flitters between abstract and realism—each inviting a dreamy palette of colours from the landscape or vivid jewel-like tones. There is always a return to pinks in its various guises, eucalyptus greens, and earthy browns; occasionally colours popping up that reveal a connection to emotions and life. Like the changing seasons, the canvases reflect time. After the bush fires and drought, warm dusky tones set into the canvas; in the emotional 2020, blue hues seep into the palette.

Abstract paintings with geometric compositions are taken from the artist's photography in nature, then manipulated in photoshop before being meticulously painted on the canvas. However, Young's latest series features trees carved into the abstract with coloured pencils, the colour blocking aesthetic inspired by her screen-printing days. The trees are a vehicle for colour, the lines adding composition, revealing a sense of nature and a birds-eye view of seeing.

Young first uses coloured pencils on the canvas to draw the composition and build the painting. She then begins a layering process, applying a clear gesso which leaves the canvas raw, exposing the linen and natural material—connecting the artwork to nature. The rough texture, almost like sandpaper, allows for a sleek finish of oil paint resulting in a matt finish. The whole process is a meditative practice, reflecting on each action and each moment.

Madeline Young

By the Light of the Full Moon: Bright Night

2020, Oil on linen

54x54cm

Framed in Tasmanian oak

\$950



Madeline Young

By the Light of the Full Moon: One Pink Tree

2020, Oil on linen

54x54cm

Framed in Tasmanian oak

\$950



Madeline Young

By the Light of the Full Moon: Velvet Sky

2020, Oil on linen

64x64cm

Framed in Tasmanian oak

\$1090





Madeline Young

By the Light of the Full Moon: Old Man

2020, Oil on linen

64x79cm

Framed in Tasmanian oak

\$1390

Madeline Young

By the Light of the Full Moon: Yellow Glow

2020, Oil on linen

79x64cm

Framed in Tasmanian oak

\$1390



Photograph by Fiona Schofield

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Madeline Young is the Director of The Corner Store Gallery and is also one of the exhibiting artists for our upcoming group exhibition THIS PLACE.

Tell us about your practice: how long have you been making art? What is your favourite subject matter? Where do you create your art?

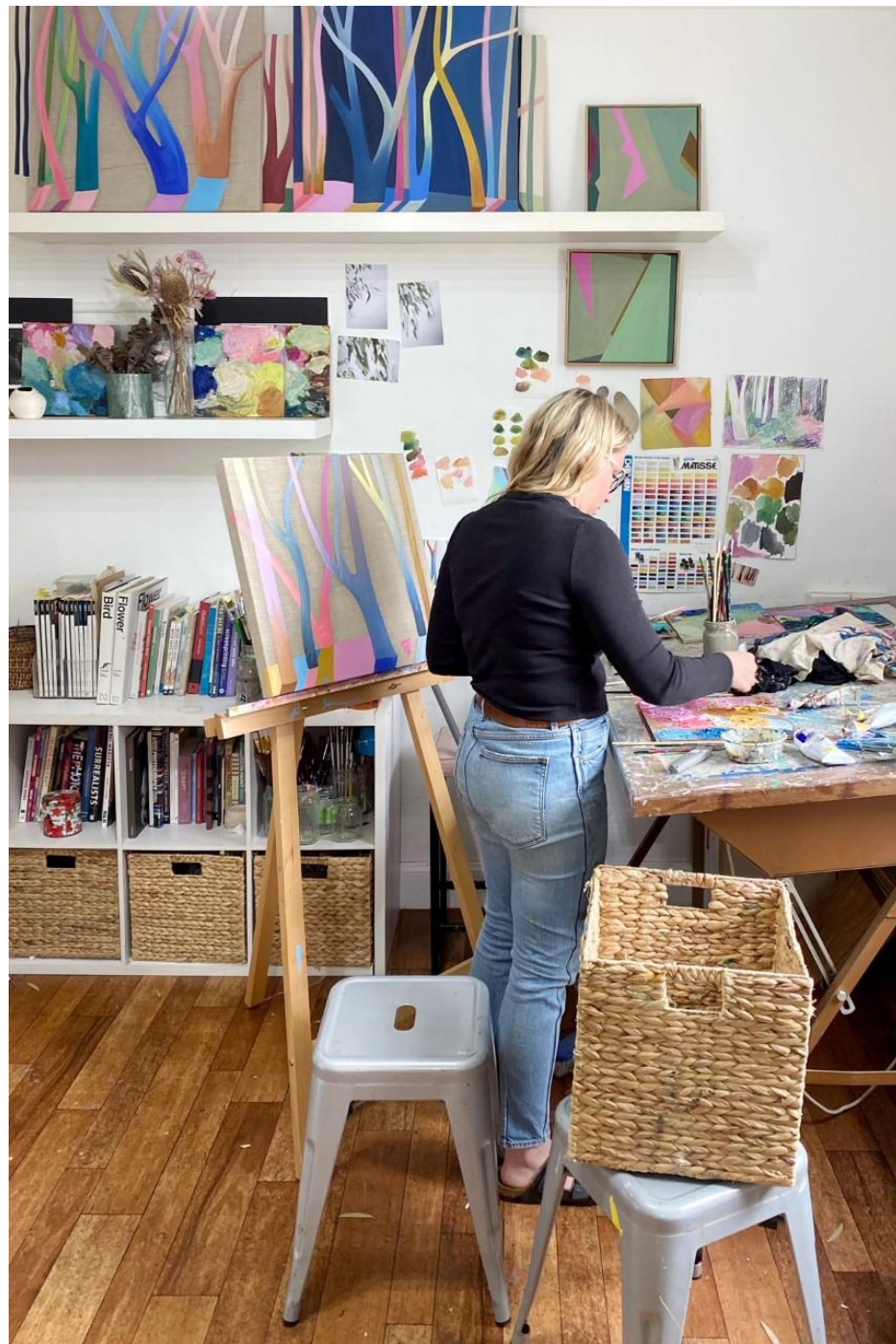
I completed a Bachelor of Fine Arts at the University of Newcastle in 2009 and then moved home to Orange to work as the Artist In Residence at Kinross Wolaroi School from 2011 to 2014. I opened The Corner Store Gallery in August 2014 and have been making and selling my art ever since.

I've been painting the local landscape since about September 2019. Trees are the focus with colour and composition being the most important elements of my work. I spend a lot of time out in the bush at Mount Canobolas, trees with character are imprinted in my mind and I take a lot of photos. I then make simple drawings with coloured pencils as studies and develop those into oil paintings in my studio behind the gallery.

Tell us about the body of work you've created for THIS PLACE. Why have you chosen this particular place?

For this body of work, I've created five oil paintings all depicting the bush at night. Since we haven't been allowed to travel much this year, I did a bit of camping out in the local bushland at Mount Canobolas over the winter and spring. It was freezing but I loved it! There was no one else around and it was so quiet and special. We were even able to touch a wild echidna which was really exciting!

I love the way the white trunks and branches of eucalyptus trees seem to glow in the dark under the full moon. The place is completely transformed. That's what I've tried to paint for this series, the "other wordly" glowing of the trees. It's the same place I always paint, but completely transformed by the light of the full moon.



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EXHIBITIONS | POPUPS | WORKSHOPS

The Corner Store Gallery was established in 2014 and has been providing artists and designers from all over Australia with a beautiful space to showcase their work and ideas for over 6 years.

We are a small, independently run space located in the thriving regional community of Orange in NSW. We exhibit a diverse range of emerging and well-established artists specialising in a great variety of mediums. We also hold workshops exploring a wide range of mediums and materials on a regular basis.

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