

Nastia Gladushchenko

An Ode to Pink

November 22 - December 2

As a painter living and working in Katoomba, Australia, Nastia's work examines the intricate and important relationship between humans and the plant world. She uses botanical imagery, bold proportions and a restrained colour palette to remind us of the importance of our connection to the natural environment and to each other. Through this botanical language she aims to create inclusive works that break down cultural and language barriers to tell stories of the land and connect people in urban environments to nature.

As well as The Corner Store Gallery, Nastia has exhibited with Day Gallery Blackheath, The Blue Mountains Cultural Centre, Zetland Store Gallery and works on small scale private and large scale public commissions Australia-wide. Nastia is also interested in creating large-scale, site-specific pieces in urban environments for and with the community to allow them to access art and to experience its' benefits in public spaces.

The "Ochre Mountain" series features works that are inspired by a visit to an ochre quarry in France recently in the picturesque town of Roussillon where the mountains of ochre stood tall and a golden glow of pink light in all shades radiated off them in the early morning light. These works aim to transport viewers to this warm, dazzlingly beautiful place covered in wildflowers and with the buzz of cicadas in the air.

