

Based in Margaret River, Amanda is a fulltime self taught artist, painting in her home studio overlooking the bush.

Inspired by the beauty and calm of the familiar, Amanda selects objects, both precious and overlooked, all with personal meaning for her still life and interior works. These elicit memories that are, for the artist, embedded in each piece. Amanda delights in those moments of light, either entering a room or a simple reflection that cause her to pause and see the beauty of the everyday. Her works personally explore the notion of gratitude and extent that appreciating even the mundane can result in harmony and joy.

Amanda was a 2023 finalist in the Unearthed Art Prize, and 2022 finalist in the Lethbridge 20000 Salon, The Little Things Art Prize and exhibited in multiple group shows.

*Evening Read and Always Time for Cake are artworks that provide an imagined, yet familiar landscape with the intention of inducing feelings of comfort and connection.*

*Small details may arouse feelings of nostalgia or a direct correlation to the situations of current daily life. Scenes that provide a connection and enable the viewer their own personal narrative.*

