

Clare Dubina (b.1977 UK) is a multi disciplinary artist located in Naarm (Melbourne), holding a BFA in Printmaking from the University of The Arts, Philadelphia USA. Since graduating, in 2001, Dubina has moved through various creative roles within fashion photography and visual merchandising, redirecting her path in 2020 back to painting and ceramics to pursue art as a full time career. Clare draws on the female form as an ever evolving source of inspiration in her art practice, which has led to collaborations with iconic Australian brands such as Viktoria & Woods, Tigmi Trading, Bed Threads, along with notable press features by Hunter&Folk and The Design Files. Most recently, Clare celebrated her second sell out exhibition at a Darlinghurst gallery.

*"QUIET is my favourite state of being. It's when I am most true to myself in my thoughts, and when my most authentic creativity is expressed. I created these works in the silence of my studio, with no influence of music to steer my mood for colour direction. The palette was chosen intuitively and, most of the time, fluidly within that safe space."*



Katy Louise Photography

