

Emily Birks has previously been interested in depicting highly detailed portraits of Australian wildlife species, but now finds herself inspired by the elements these animals leave behind such as bones, shells, feathers, and the plants of their environment.

Emily arranges these elements along with treasured ceramic and glassware vessels, as a modern Australian interpretation of the tradition of memento mori still life painting - a reminder of the fragility, beauty and transience of life. She aims to bring a sense of quiet contemplation to her work, and a reminder of the charm of simple 'treasures' found on walks on the beach and in the bush.

