

A move from New Zealand to the Armidale region with her family 5 years ago enabled Kim to reacquaint herself with her art practice. A love of nostalgia is echoed in her use of cherished old cutlery and china pieces from her parents. Epicurean delights will often accompany these treasured items but sometimes the food will simply stand by itself.

Kim's latest foodie work honours "quiet" purposeful time in the kitchen, where preserving and bottling is so much more than a seasonal task. A delicious marmalade or lemon curd will no doubt tantalise tastebuds but also embrace the slow living movement and cottage core aesthetic loved by many. Kim's palette choice of teals, lemons and tangerines echo the warmth and homeliness of any welcoming cook's kitchen where delightful jars of sweet jewel coloured preserves fill the pantry shelf.

