

Sandon Gibbs-O'Neill is a proud Nhunggabarra artist who lives on Wiradjuri Country in Orange. Sandon's artwork explores the stories he has of his culture and the natural landscape surrounding him. His artwork is mainly acrylic on canvas and he hopes to educate, continue to learn about his culture and challenge stereotypes through creating art. Through his artworks Sandon uses intricate detail, colour and symbols inspired by the designs and stories passed down from the generations before him. His works encourage people to consider the knowledge, stories and history held within the land itself. In putting his stories onto canvas, Sandon hopes people are further driven to consider the rich knowledge and culture of the First Nations people of this land and how it impacts all of society.

This artwork shows the feelings of QUIET that can be felt when engaging with and respecting nature.

'Yanaanhi' means to walk and this artwork represents a journey across and a deep connection with Nullawa (the land).

The white line throughout this artwork represents a journey. The circles follow along to show that a journey is not always linear and the importance of pausing and taking in all of life and what it has to offer. This journey is surrounded by aspects of the land which represents that by admiring and respecting the land around us we are able to find more connection. The three full colour circles reflect the growth we do as individuals with the support of our friends, family and community. The u-shapes are used as it is the mark that would be left behind after sitting cross-legged around a campfire.

