

Simon Palmer

An Ode to Pink

November 22 - December 2

Simon's art is primarily centred on two broad areas; firstly, the suggestive and emotive power of colours; and secondly, the transition space between representation and abstraction – that point where a painting's subject is not quite literal, but also generally not pure abstraction. The dynamism of his work is derived from a form of controlled ambiguity, or layered interplay, structured to be evocative of feelings and memories – either related to a particular sense of place or impressions that are triggered by the interactions of related colours – enhanced by marrying loose brushwork and eroded edges with deliberately placed contrasts.

A self-taught artist with a long history of experimentation, sketching and life-drawing, Simon's formal background is in architecture and graphic design.

“Pink for me is generally reminiscent of the ‘twilight hour’ – the magical period before sunset when the sky changes and there is a sense of stillness across the landscape. In painterly terms, pink can be a particularly powerful colour – highly evocative of time whilst inducing a feeling of calm. Small amounts of pink can create focal points that ‘pop’ visually when employed to strongly contrast with typical landscape colours of greens, blues and dark shadow tones – pink serves to draw the viewer in while also creating a different reading of the form of the land.”

